

Name

Groton-Dunstable Regional High School

Visual Arts Curriculum: Studio Art I

Teacher: Mrs. Rebecca Kostich

Room Number: 216

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**Course Description: Studio Art I (Grades 9-12), 1 Term / .5 Credit**

Designed for students beginning their study of art on the high school level, *Studio Art I* will focus on fundamental drawing skills, color theory, and basic concepts and techniques. This course will expose students to a variety of media and develop skills for further art study. Students will learn to utilize the elements and principles art and design in their own work.

**Key Topics**

Elements of Art: Line, Shape, Form, Value, Space, Color, Texture

Principles of Design: Movement, Balance, Repetition (Rhythm and Pattern), Unity, Emphasis, Contrast, Proportion

Various Techniques (Drawing, Painting, Printmaking, Collage, Sculpture)

Various Media (Pencil, marker, acrylic paint, paper, wire, clay, etc.)

Critique, Assessment & Exhibition

Art History, Contemporary Art

Technology, Online Portfolios & Galleries

**Materials Required:** Found at Michael’s, A.C Moore, Staples - **Due two days after 1st day of class**

1. **Sketchbook** *(No drawing pads!)*
	1. **8 x 11”** or **9 x 12”, 50-100 pages** (9 x 12” / 100 pages is recommended for students taking Studio Art II next term)
	2. **Spiral bound: NO glue binding**
	3. Used for project sketches, assignments, and class notes
2. **Thin 3-ring binder** or **3-prong folder** - with pockets
	1. For handouts, rubrics, assignments, articles, etc.

**Course Expectations**

All policies as stated in the **student handbook** will be in effect. Please review entire handbook.

**Grading Policies / Term Grades:**

* Projects and Participation: **80%**

Projects and Participation are included in the same rubrics and are counted together in one grade for each project. You need to demonstrate a balance of craft and understanding of the materials along with focus, perseverance, and effort. Your final project is included in this section.

* Sketchbook (Assignments, Notes, Reflections): 2**0%**
* **Assignment Lateness Policy:** Assignments and projects completed **outside of class** must be handed in on time when a due date is specified. An **additional 5%** for projects/units and **10%** for other assignments is deducted from the total score each day the assignment is late.
* **In-Class Project Due Dates:** If you do not complete an in-class project by the last specified work day for the project, there is a **window of 1 week** after this date to complete the unfinished piece (with the exception of the last project). The piece must be completed outside of class unless all current in-class work is done. Any other additional work you have completed in or out of class will be taken into consideration for the final grade.

**Extra Help & Open Studio:** Extra help and open studio will take place every **Monday from 2:00 to 3:00 p.m.** Please come see me if you would like extra help or open studio time on a different day.

**Conduct and Performance in Class**

* **Focus and Persevere.** You are expected to remain focused on your work at all times. More than one reminder to work will result in verbal warnings and detentions. Your seat may be moved in order to promote your productivity: This is not a bad thing.
* **Take risks** (safely) and experiment with your artwork. Embrace happy accidents – that’s how you come up with ideas and solutions that you haven’t thought of before!
* **Respect.** Respect others, others’ work, the teacher, the materials, the classroom, your own work, and yourselves.
* **There is zero tolerance for bullying or any form of harassment.** These result in detention and referral to the office.
* **Use of Portable Devices: Cell phone, iPod, iPad, and laptop use is permitted ONLY for research, reference, and music (with headphones only –** keep one side **out of your ear** so you don’t miss important information**).** Using these devices for any other purpose (such as texting, Facebook, Twitter, or Snapchat) is strictly prohibited. Texting and misuse of devices will result in a verbal warning, confiscation of the device, and detention, after which you receive a referral to the office and lose the privilege of using your device in class. If you would like to use your device for research or reference, keep it **flat on the table and face-up.**
* **Materials:** You will be given a set of materials to borrow for the term. Put a rubber band around your pencils, and put your name on your brush tube and palette with masking tape and a sharpie. These materials are yours for the term, and you are responsible for cleaning them and taking care of them. At the end of the term, you will **turn them in for a grade.**
* **Work Area: Everyone is responsible** for their own work areas and materials. After every class, wipe down your area with cleaning spray and sponges and/or paper towels if necessary. Wash your brushes thoroughly and put all materials back where they belong. This is all part of your grade. General cleaning of the room will take place every Friday during “Friday Fix-Up!”
* **Belongings:** All backpacks and personal items should be left in the classroom’s entryway.
* **End of Class**: Once you have cleaned your area and have gathered your belongings, **do not go around the corner / do not wait outside of the door** while you wait for the bell to ring**.** If you are in the last class of the day, put your chairs up onto the table and listen quietly to the announcements.
* **Binder/Folder:** Copies of all handouts/sketches on loose sheets of paper should go into your folder/sketchbook. Do not lose these.
* **Studio Habits:** See attached sheet.

**Attendance, Absences, & Tardiness:**

* **Be on time.** If you know you are going to be late, **bring a pass.**
* **First 10 Minutes:** When you arrive in class, **do not sign out right away**. Stay in the classroom for the first 10 minutes of class, or 20-30 minutes if there is a presentation or demonstration. Otherwise you will miss important information.
* **Sign out if you need to leave the classroom.** Return as soon as possible. You may only leave one at a time.
* **Making Up W0rk**: If you are absent or out of class for any reason, all work must be **made up immediately** upon return. Please bring a note to school signed by a parent/guardian stating the reason that you are not able to make up missed work upon return.
* **Absence Policy:** No more than 4 absences per term. 5th absence results in failing the course.
* **Tardy Policy:** 5 Tardies = 1 unexcused absence. A tardy of 20 minutes or more is considered an absence from class. Repeated tardiness will result in detention.

**Emergency Information & Safety**

* **\*\*\* *THIS ROOM IS NUT-FREE!!!* \*\*\***

For the safety of all students, **do not bring in any food or beverages that contain peanuts or tree nuts.**

* **Evacuation:** Our emergency exit is the **back entrance of the school.**
* **Crisis Lockdown:** Safe areas are in the **cubby corner** (tall red closets) and in the **large walk-in closet.**

**Massachusetts Arts Curriculum Frameworks**

This course meets following standards of the Massachusetts Arts Curriculum Frameworks:

STANDARD 1: Methods, Materials, and Techniques

1.9 Demonstrate the ability to create 2D and 3D works that show knowledge of unique characteristics of particular media, materials, and tools; 1.10 Use electronic technology for reference and for creating original work; 1.12 Describe and apply procedures to ensure safety and proper maintenance of the workspace, materials, and tools; 1.13 Make reasonable choices of 2D/3D media, materials, tools, & techniques to achieve desired effects in specific projects

STANDARD 2: Elements and Principles of Design

2.12 Apply knowledge of color theory to a project focusing on the use of complementary colors. Be able to use values of colors in wet and dry media to create the illusion of 3D form on a 2D surface; 2.13 Use color, line, texture, shape, and form in 2D and 3D work and identify the use of these elements in the compositions of others; 2.14 Review systems of visualizing information and depicting space and volume, for example, scale and vanishing point, linear, atmospheric, and isometric perspective; and create works using these systems; 2.15 Create artwork that demonstrates understanding of the elements and principles of design in establishing a point of view, a sense of space, or a mood; 2.16 Create artwork that demonstrates a purposeful use of the elements and principles of design to convey meaning and emotion

STANDARD 3: Observation, Abstraction, Invention, and Expression

3.8 Create representational 2D artwork from direct observation and from memory that convincingly portrays 3D space and the objects and people within that space; 3.9 Create 2D and 3D artwork that explores the abstraction of ideas and representations; 3.10 Create 2D and 3D images that are original, convey a distinct point of view, and communicate ideas

STANDARD 4: Drafting, Revising, and Exhibiting

4.10 Demonstrate the ability to develop an idea through multiple stages, responding to criticism and self-assessment; 4.11 Maintain a portfolio of artwork that demonstrates a progression of ideas and skills over time; 4.16 Organize and present an exhibit of a body of their own work to others

STANDARD 5: Critical Response

5.8 Demonstrate the ability to compare and contrast two or more works of art, orally and in writing, using appropriate vocabulary; 5.9 Use published sources, either traditional or electronic, to research a body of work or an artist, and present findings in written or oral form; 5.10 Critique their own work, the work of peers, and the work of professional artists, and demonstrate an understanding of the formal, cultural, and historical contexts of the work

**National Core Arts Standards**

This course meets following National Core Arts Standards:

CREATING:

 Anchor Standard #1: Generate and conceptualize ideas and artwork; Anchor Standard #2: Organize and develop artistic ideas and work; Anchor Standard #3:

 Refine and complete artistic work.

PERFORMING/PRESENTING/PRODUCING:

 Anchor Standard #4: Analyze, interpret, and select artistic work for presentation; Anchor Standard #5: Develop and refine artistic work for presentation;

 Anchor Standard #6: Convey meaning through the presentation of artistic work.

RESPONDING:

 Anchor Standard #7: Perceive and analyze artistic work; Anchor Standard #8: Interpret intent and meaning in artistic work; Anchor Standard #9: Apply

 criteria to evaluate artistic work.

CONNECTING:

 Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art; Anchor Standard #11: Relate artistic ideas and works with

 societal, cultural, and historical context to deepen understanding.

**References from the Student Handbook:**

All policies as stated in the student handbook will be in effect. Please review entire handbook.

Expectations for Student Learning

Groton-Dunstable Regional High School students will:

* Demonstrate intellectual curiosity
* Communicate appropriately and precisely
* Engage in critical and creative thinking
* Develop a disciplined work ethic
* Demonstrate respect for self and others

XIX Detention / Teacher Detention: Teachers may assign Teacher Detention for infractions of class rules or violating handbook regulations. Failure to report to teacher detention will result in referral to an administrator for disciplinary action.

By signing below, you acknowledge that you have read, understand, and comply with the course policies and expectations.

**Student Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio Habits of Mind:

From *Studio Thinking* (Hetland, Winner)

All of these behaviors are crucial to your success in the art room as well as everything else you do. With slight adaptations, these habits and skills apply to any aspect of life or any field that you may decide to go into. The rubrics for each project are organized by the Studio Habits.

* **Develop Craft**
	+ Develop skills using different tools and media
	+ Know how to use and care for tools and materials
	+ Learn artistic techniques, ideas, elements and principles of design
	+ Understand psychology of design, why something “works”
	+ Develop motor skills
* **Engage and Persist**
	+ Participate in discussions
	+ Find and embrace relevant problems (art world and/or personal importance)
	+ Make efficient use of time
	+ Stay focused: Presentations, demonstrations, and in-class work
	+ Persevere when you run into problems; Don’t give up when you get stuck
	+ Collaborate with others; Use each other as resources for ideas and information; Work together as a team
* **Envision**
	+ Communicate ideas through sketches and preliminary drawings
	+ Picture mentally what you can’t observe directly
	+ Imagine possible next steps in making a piece
	+ Come up with multiple solutions to one problem; Different perspectives
	+ Creativity; Ingenuity; Thinking outside the box
* **Express**
	+ Create works that convey an idea, concept, feeling, or personal meaning
	+ Communicate to an audience through your work
* **Observe**
	+ Exercise your right brain: Translate what you see directly onto paper
	+ Look more closely: Pay more attention to detail
	+ See things differently than others would see them
	+ See things that otherwise would not have been seen
* **Reflect**
	+ Question, Explain, Evaluate, Communicate
	+ Think and talk with others about your own or others’ work (and working process)
	+ Judge your own and other’s work (and working process)
	+ Critical thinking
	+ Make thoughtful decisions
* **Stretch and Explore**
	+ Reach beyond your capacity or “limit”
	+ Take risks with your work
	+ Experiment and explore art techniques and materials beyond your comfort zone
	+ Aware of opportunity to learn from mistakes and accidents
* **Understand the Art World**
	+ Art history; Where art comes from; Historical context
	+ The current practice of art; Contemporary art
	+ Understand the art of different cultures, groups, individuals, and communities; why art is important to them
	+ Interact with other artists and within community
	+ Be familiar with museums; Exposure to art
	+ Research