Surrealism Research, Presentation, & Brainstorm Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio Art III

Mrs. Kostich Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Complete the following research and activities. You will using this information to write a brief paper in a few weeks during the completion of your next project.*

1. From this list, choose a Surrealist artist whose work you think is interesting or inspiring. You may also find your own Surrealist artist that is not on the list (check with me first!).

Salvador Dali Rene Magritte Max Ernst

Paul Klee Yves Tanguy Joan Miro

Hans Arp Marc Chagall Leonora Carrington

Frieda Kahlo Andre Masson Andre Breton

Giorgio de Chirico Man Ray Francis Bacon

1. Research general information about this artist:
   1. Real name (if applicable)
   2. Dates of birth & death
   3. Cities/countries/regions of birth, childhood, adult life, work, etc.
   4. What the artist is most known for (style, art movement, media used, etc.)
   5. Major life events (social, career-related, etc.)
   6. Any other important information about your artist
2. Find 1 example of your artist’s work and sketch the example in your sketchbook.
3. Write the following information in your sketchbook next to your sketches:
   1. Title of the piece, media used, and date created
   2. Description of the work
   3. Analysis of the work: What elements and principles of design did the artist incorporate in this work?
   4. Response to the work: What kind of mood, statement, emotion, etc. do you think the artist is expressing?
   5. What do you think about this piece, and the artist’s general body of work?
4. Create a short Google Presentation about your artist and your chosen piece. When you are done, share the presentation with me (rkostich@gdrsd.org).

Here is an example of an outline of how your Presentation should look:

**Slide 1:** Your name, artist’s name and most important information, maybe a photograph or portrait of the artist.

**Slide 2:** A big image of your chosen piece, accompanied with title, date, and media.

**Slide 3:** Your analysis: Elements and Principles that you found in this piece (use key words, no long descriptions)

**Slide 4:** Your response (use key words, no long descriptions)

Use a plain background, no bright colors or distracting patterns. Black or white usually work best.

1. In your sketchbook, brainstorm different dreams or nightmares that you’ve had. First, start with writing a list. Then, sketch a few thumbnails in your sketchbook. As you are sketching, keep your artist’s work in mind, and see if you can use inspiration from your artist.