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| **Surrealism: Dream or Nightmare**  Studio Art III  Mrs. Kostich | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Planning and Execution: Reflect, Express, Engage & Persist**   * Composition and content **well planned** with brainstorming and at least three thumbnail sketches | | \_\_\_  10 | \_\_\_  10 |  |
| **Concept and Creativity: Reflect, Express, Engage & Persist**   * **Interesting, unique, creative** idea and content * Avoid cliché, overused ideas * Idea based on **dream or nightmare**, or exploration of the unconscious | | \_\_\_  10 | \_\_\_  10 |
| **Execution: Design and Composition: Observe and Develop Craft**   * **Dynamic composition** with the use of **Elements and** **Principles of Design** and **Rules of Composition** (Rule of Thirds, Dynamic Angles and Curves, Avoid Tangents, Overlapping, etc.) | | \_\_\_  10 | \_\_\_  10 |
| **Execution: Elements and Principles: Observe and Develop Craft**   * Excellent use of **Elements and** **Principles of Design** * **Accurate proportions, values, etc. (**if applicable) | | \_\_\_  10 | \_\_\_  10 |
| **Connection with Artist: Develop Craft, Understand the Art World**   * Inspiration/influence taken from chosen Surrealist artist in some way (style, technique, concept, etc.) | | \_\_\_  10 | \_\_\_  10 |
| **Execution: Materials & Techniques: Observe and Develop Craft**   * Excellent use of chosen media; Complete, used with care and precision, clarity of color and value, deliberate brush strokes and mark making, no plain white area visible, etc. | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore**   * Focus and persevere; Work to full potential * Generate solutions to encountered problems, learn from mistakes * Compliance with class mobility contract * Actively participate in class critiques * Discuss own work & process; open to suggestions and feedback | | \_\_\_  10 | \_\_\_  10 |
| **Critique Participation: Engage and Persist, Reflect**   * Actively participate in critique discussion * Think, talk, and make judgments about own & others’ work * Acknowledge the strengths and weaknesses within a piece * Receptive to criticism, feedback, and new ideas * Offer constructive criticism & possible next steps * Speak with confidence, knowledge, & articulation * Reflect & complete a self evaluation and/or critique worksheets | | \_\_\_  10 | \_\_\_  10 | |  |  | | --- | --- | | **SCORE** | **STANDARDS** | | 10 | Exceeds Expectations | | 8-9 | Meets Expectations | | 4-7 | Meets Some Expectations | | 0-3 | Does Not Meet Expectations | |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |