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| **Surrealism: Dream or Nightmare**Studio Art IIIMrs. Kostich | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Planning and Execution: Reflect, Express, Engage & Persist*** Composition and content **well planned** with brainstorming and at least three thumbnail sketches
 | \_\_\_10 | \_\_\_10 |  |
| **Concept and Creativity: Reflect, Express, Engage & Persist*** **Interesting, unique, creative** idea and content
* Avoid cliché, overused ideas
* Idea based on **dream or nightmare**, or exploration of the unconscious
 |  \_\_\_10 | \_\_\_10 |
| **Execution: Design and Composition: Observe and Develop Craft*** **Dynamic composition** with the use of **Elements and** **Principles of Design** and **Rules of Composition** (Rule of Thirds, Dynamic Angles and Curves, Avoid Tangents, Overlapping, etc.)
 |   \_\_\_10 |  \_\_\_10 |
| **Execution: Elements and Principles: Observe and Develop Craft*** Excellent use of **Elements and** **Principles of Design**
* **Accurate proportions, values, etc. (**if applicable)
 | \_\_\_10 | \_\_\_10 |
| **Connection with Artist: Develop Craft, Understand the Art World*** Inspiration/influence taken from chosen Surrealist artist in some way (style, technique, concept, etc.)
 | \_\_\_10 | \_\_\_10 |
| **Execution: Materials & Techniques: Observe and Develop Craft*** Excellent use of chosen media; Complete, used with care and precision, clarity of color and value, deliberate brush strokes and mark making, no plain white area visible, etc.
 | \_\_\_10 | \_\_\_10 |
| **Class Participation: Engage and Persist, Stretch and Explore*** Focus and persevere; Work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Compliance with class mobility contract
* Actively participate in class critiques
* Discuss own work & process; open to suggestions and feedback
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: Engage and Persist, Reflect*** Actively participate in critique discussion
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Receptive to criticism, feedback, and new ideas
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a self evaluation and/or critique worksheets
 | \_\_\_10 | \_\_\_10 |

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| **SCORE** | **STANDARDS** |
| 10 | Exceeds Expectations |
| 8-9 | Meets Expectations |
| 4-7 | Meets Some Expectations |
| 0-3 | Does Not Meet Expectations  |

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|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |