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| **Surrealism Paper**Studio Art IIIMrs. Kostich | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Research and Introduction of Artist** * Biographical information: Information, where/when he/she lived/worked
* Artist’s body of work
 | \_\_\_20 | \_\_\_20 |

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| --- | --- |
| **SCORE** | **STANDARDS** |
| 10 | Exceeds Expectations |
| 8-9 | Meets Expectations |
| 4-7 | Meets Some Expectations |
| 0-3 | Does Not Meet Expectations  |

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| **Critique of Artist’s Work*** Description of piece
* Analyzation of work: Elements & Principles
* Interpretation of piece: What is the artist trying to express / metaphor
* Judgment: What is your personal response to the work
 |  \_\_\_20 | \_\_\_20 |
| **Introduction of Concept*** Detailed description of concept
* How you thought of this concept & why you chose this concept
* Interpretation of concept as metaphor
 |   \_\_\_20 |  \_\_\_20 |
| **Comparison of Work*** Which characteristics of the artist’s work you used in your own work & why you chose these characteristics
* How your work is similar to & different than your artist’s work
 | \_\_\_20 | \_\_\_20 |
| **Mechanics*** Proficient spelling, grammar, and punctuation
* Well-organized format: Includes introduction, body, conclusion
* At least 2 pages, 12 pt font, Double-spaced
 | \_\_\_10 | \_\_\_10 |
| **Works Cited, Images, & Notes*** Works cited listed (at least 2-3 credible sources)
* At least 1 printed or copied image
* All notes and sketches
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 100 | 100 |