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| **Surrealism Paper**  Studio Art III  Mrs. Kostich | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Research and Introduction of Artist**   * Biographical information: Information, where/when he/she lived/worked * Artist’s body of work | | \_\_\_  20 | \_\_\_  20 | |  |  | | --- | --- | | **SCORE** | **STANDARDS** | | 10 | Exceeds Expectations | | 8-9 | Meets Expectations | | 4-7 | Meets Some Expectations | | 0-3 | Does Not Meet Expectations | |
| **Critique of Artist’s Work**   * Description of piece * Analyzation of work: Elements & Principles * Interpretation of piece: What is the artist trying to express / metaphor * Judgment: What is your personal response to the work | | \_\_\_  20 | \_\_\_  20 |
| **Introduction of Concept**   * Detailed description of concept * How you thought of this concept & why you chose this concept * Interpretation of concept as metaphor | | \_\_\_  20 | \_\_\_  20 |
| **Comparison of Work**   * Which characteristics of the artist’s work you used in your own work & why you chose these characteristics * How your work is similar to & different than your artist’s work | | \_\_\_  20 | \_\_\_  20 |
| **Mechanics**   * Proficient spelling, grammar, and punctuation * Well-organized format: Includes introduction, body, conclusion * At least 2 pages, 12 pt font, Double-spaced | | \_\_\_  10 | \_\_\_  10 |
| **Works Cited, Images, & Notes**   * Works cited listed (at least 2-3 credible sources) * At least 1 printed or copied image * All notes and sketches | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 100 | 100 |