Surrealism: Paper Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio Art III

Mrs. Kostich Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Directions:* Write a final paper in response to your piece. The paper should be at least 2 pages, double spaced, typed, in size 12 font, with an introduction, body, and conclusion. Use the information you have gathered in your sketchbook. Include the following:

* 1. **Research** and Introduction of Artist
     1. Biographical information (included in sketchbook in #3): Introduction, where/when he/she lived/worked
     2. Describe artist’s body of work
  2. **Critique** of Artist’s Work: Choose 1 of the 2 works that you found
     1. Describe specific piece you have chosen
     2. Analyze the work: Elements & principles of art & design
     3. Interpret the piece: What do you think the artist is trying to express?
     4. Judge the piece: What is your personal response to the work?
  3. **Introduce** your Concept (Dream/Nightmare/Fear)
     1. Describe your concept in detail
     2. How did you think of your concept?
     3. Why did you choose this concept?
     4. Interpret your concept. If your piece were to act **metaphor** for something, what would it be? (Explain your answer with details.)
  4. **Compare** your Work with your Artist’s Work
     1. What elements of your artist’s work did you use to inspire your own work, and why?
     2. How is your work similar to your artist’s work?
     3. How is it different?
  5. Bibliography or List of Works Cited, Image of artist’s chosen work, Notes/Sketches