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| --- | --- | --- |
| **Creative Color Wheel**Medium: Acrylic PaintStudio Art IMs. Figler | Totals | Name:Due Date:Comments |
| Student Score  | Teacher Score |
| **Preliminary Sketches: Envision, Understand Art World*** **At least 3 thumbnails**
* Strong Composition: **Avoiding Tangents, Well-Centered** and Balanced, Activated Space
* **Interesting and Unique** Design
* Interesting and unique **concept** that reflects personal interest**;** avoid cliché
* **Areas distinguished** for each color and value
 | \_\_\_10 | \_\_\_10 |  |
| **Composition & Design: Envision, Understand Art World*** Strong Composition: **Avoiding Tangents, Well-Centered** and Balanced, Activated Space
* **Interesting and Unique** Design
* Primary, Secondary, and Tertiary color areas are clear and **distinguished** through scale (Primaries largest, Tertiaries smallest) and content
* Color areas are in **correct order** and create an endless color wheel/sequence
* Area distinguished for **Value Scale of at least 7 values**
 | \_\_\_10 | \_\_\_10 |
| **Concept: Envision, Express*** **Interesting, Unique, Creative Concept** that reflects personal interest(s)
 | \_\_\_10 | \_\_\_10 |
| **Color Mixing: Develop Craft, Engage and Persist, Stretch and Explore*** **Colors mixed well**; demonstrate understanding of **color temperatures** (warms and cools) and how they mix together
* Demonstrate understanding of differences between **Primary, Secondary, and Tertiary Colors**
* Colors are **saturated and vibrant** (unless otherwise necessary for concept)
* Colors are **consistent** and mixed thoroughly on the palette
 | \_\_\_10 | \_\_\_10 |
| **Values: Develop Craft, Understand Art World*** **At least 7 Values (**Gray or 1 Color) included to demonstrate understanding of the gradation of values
* Gradation of values is **gradual and consistent**: major gaps in value avoided
* Values are **in order** and are placed with purpose and intention
 | \_\_\_10 | \_\_\_10 |
|  **Materials & Techniques: Develop Craft*** Accurate **Dimensions**
* **Measurements** are accurate and precise
* **Application of paint** is smooth, opaque, neat, and precise
* **Paint covers entire area;** no unintentional white spaces or textures
 | \_\_\_10 | \_\_\_10 |
| **Class Participation: Engage and Persist, Stretch and Explore, Reflect*** Focus and persevere, work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Compliance with class mobility contract (if applicable)
* Discuss own work & process; open to suggestions and feedback
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: Engage and Persist, Reflect, Express*** Actively participate in critique discussion
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a self evaluation and/or critique worksheet
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |