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| **Creative Color Wheel**  Medium: Acrylic Paint  Studio Art I  Ms. Figler | | Totals | | Name:  Due Date:  Comments |
| Student Score | Teacher Score |
| **Preliminary Sketches: Envision, Understand Art World**   * **At least 3 thumbnails** * Strong Composition: **Avoiding Tangents, Well-Centered** and Balanced, Activated Space * **Interesting and Unique** Design * Interesting and unique **concept** that reflects personal interest**;** avoid cliché * **Areas distinguished** for each color and value | | \_\_\_  10 | \_\_\_  10 |  |
| **Composition & Design: Envision, Understand Art World**   * Strong Composition: **Avoiding Tangents, Well-Centered** and Balanced, Activated Space * **Interesting and Unique** Design * Primary, Secondary, and Tertiary color areas are clear and **distinguished** through scale (Primaries largest, Tertiaries smallest) and content * Color areas are in **correct order** and create an endless color wheel/sequence * Area distinguished for **Value Scale of at least 7 values** | | \_\_\_  10 | \_\_\_  10 |
| **Concept: Envision, Express**   * **Interesting, Unique, Creative Concept** that reflects personal interest(s) | | \_\_\_  10 | \_\_\_  10 |
| **Color Mixing: Develop Craft, Engage and Persist, Stretch and Explore**   * **Colors mixed well**; demonstrate understanding of **color temperatures** (warms and cools) and how they mix together * Demonstrate understanding of differences between **Primary, Secondary, and Tertiary Colors** * Colors are **saturated and vibrant** (unless otherwise necessary for concept) * Colors are **consistent** and mixed thoroughly on the palette | | \_\_\_  10 | \_\_\_  10 |
| **Values: Develop Craft, Understand Art World**   * **At least 7 Values (**Gray or 1 Color) included to demonstrate understanding of the gradation of values * Gradation of values is **gradual and consistent**: major gaps in value avoided * Values are **in order** and are placed with purpose and intention | | \_\_\_  10 | \_\_\_  10 |
| **Materials & Techniques: Develop Craft**   * Accurate **Dimensions** * **Measurements** are accurate and precise * **Application of paint** is smooth, opaque, neat, and precise * **Paint covers entire area;** no unintentional white spaces or textures | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore, Reflect**   * Focus and persevere, work to full potential * Generate solutions to encountered problems, learn from mistakes * Compliance with class mobility contract (if applicable) * Discuss own work & process; open to suggestions and feedback | | \_\_\_  10 | \_\_\_  10 |
| **Critique Participation: Engage and Persist, Reflect, Express**   * Actively participate in critique discussion * Think, talk, and make judgments about own & others’ work * Acknowledge the strengths and weaknesses within a piece * Offer constructive criticism & possible next steps * Speak with confidence, knowledge, & articulation * Reflect & complete a self evaluation and/or critique worksheet | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |