Studio Art I Survey!

Mrs. Kostich

Thank you for your participation in this survey! Your feedback will help me make this class the best it can be, and it will help me with my Master’s thesis! ☺ Please answer each question honestly and to the best of your ability. This survey is anonymous, but please make sure you give this survey directly to me so I can give you a grade upon completion.

1. Your Grade Level: \_\_\_\_\_\_\_
2. What art classes have you taken before this class? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What was your reason for taking this class? (Check all that apply)
* I am interested in art
* I heard it was a good and/or fun class
* I wanted to try something new
* I needed it for the credit
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
1. Are you thinking about taking another art class here at GD? Which one? (If not, you may skip this question)
* Studio Art II (or the next Studio Art class)
* Design
* Photography
1. Are you thinking about majoring in, minoring in, or continuing on with Visual Art (drawing, painting, illustration, printmaking, animation, design, photography, etc.) after high school?
* Yes, I would like to major or minor in art in college.
* Yes, I would like to continue on with art in some way.
* Not sure, but I will most likely continue on with art in some way.
* Not sure, but I will most likely not continue on with art.
* No, I do not plan on continuing with art.
1. On a scale of 1-5, how would you have rated your confidence in yourself as an artist coming into this class on the very first day? Consider use of materials, idea generation, and personal potential. Circle the best answer.

1 2 3 4 5

 Not confident at all Somewhat confident Very confident

1. On a scale of 1-5, how would you rate your current confidence in yourself as an artist, now that you have taken this class? Consider use of materials, idea generation, and personal potential. Circle the best answer.

1 2 3 4 5

 Not confident at all Somewhat confident Very confident

1. On a scale of 1-5, how much improvement do you think you made overall? Consider use of materials, idea generation, and personal potential. Circle the best answer.

1 2 3 4 5

 No improvement at all Some improvement Big improvement

1. What were your most favorite exercises / activities / projects through the whole term? (Check all that apply)
* Expressive line & emotion
* Brain drawings
* Blind contour line drawings
* Ellipses
* Cross contour
* Lines in your world
* Composition
* 1 and 2 Point Perspective
* Facial Proportions
* Figure proportions
* Gesture Drawing
* Figure Wire Sculptures
* Erase Your Face
* Expressive Space Animal
* Negative Space
* Shape value drawings
* Object value drawing
* Cross hatching
* Color wheel
* Shattered value
* Looking at artwork / artists
* Critiques
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
1. What were your least favorite exercises / activities / projects through the whole term? (Check all that apply)
* Expressive line & emotion
* Brain drawings
* Blind contour line drawings
* Ellipses
* Cross contour
* Lines in your world
* Composition
* 1 and 2 Point Perspective
* Facial Proportions
* Figure proportions
* Gesture Drawing
* Figure Wire Sculptures
* Erase Your Face
* Expressive Space Animal
* Negative Space
* Shape value drawings
* Object value drawing
* Cross hatching
* Color wheel
* Shattered value
* Looking at artwork / artists
* Critiques
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
1. For your least favorite activities: Why did you choose these, and how would you change them so that they would be better? Or would you just get rid of them completely?

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1. Is there something you wanted to learn about that we didn’t do this term? (Ask me about it, we might do it in Studio Art 2 or 3!)

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1. What kinds of things did you feel you were able to express with these assignments? Check all that apply.
* Personal interests (hobbies, favorite animals, favorite colors, etc.)
* Personal views or opinions
* Personal feelings or emotions
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
1. Which subject areas helped make art more useful or relevant to you?
* Math (Calculating measurements, using rulers and compasses, tessellations, 1-2 point perspective, Fibonacci Sequence, etc.)
* Science (Color theory and mixing, color schemes, psychology of Elements and Principles of Design, Fibonacci Sequence, etc.)
* Social Studies (Art History, Renaissance, Baroque, Dutch Golden Age, traditional artists, historical events, connections with cultures, Oaxacan woodcarvings, etc.)
* Language Arts (Writing self reflections, notes, Expressive Space Animal story, etc.)
* Music (Whistles)
* Health (Expressive line, Expressive space animal, expression of emotion, etc.)
* Drama (Expression of emotion)
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
1. Which Studio Habit indicators did you find the most useful or relevant to you during this class? (Check all that apply)

**Develop Craft**

* + Developing skills using different tools and media
	+ Knowing how to use and care for tools and materials
	+ Learning artistic techniques, ideas, elements and principles of design
	+ Understanding psychology of design, why something “works”
	+ Developing motor skills

**Engage and Persist**

* + Participating in discussions
	+ Finding and embracing relevant problems (art world and/or personal importance)
	+ Making efficient use of time
	+ Staying focused: Presentations, demonstrations, and in-class work
	+ Persevering when you run into problems; Not giving up when you get stuck
	+ Collaborating with others; Use each other as resources for ideas and information; Work together as a team

**Envision**

* + Communicating ideas through sketches and preliminary drawings
	+ Picturing mentally what you can’t observe directly
	+ Imagining possible next steps in making a piece
	+ Coming up with multiple solutions to one problem; Different perspectives
	+ Creativity; Ingenuity; Thinking outside the box

**Express**

* + Creating works that convey an idea, concept, feeling, or personal meaning
	+ Communicating to an audience through your work

**Observe**

* + Exercising your right brain: Translate what you see directly onto paper
	+ Looking more closely: Pay more attention to detail
	+ Seeing things differently than others would see them
	+ Seeing things that otherwise would not have been seen

**Reflect**

* + Question, Explain, Evaluate, Communicate
	+ Thinking and talking with others about your own or others’ work (and working process)
	+ Judging your own and other’s work (and working process)
	+ Critical thinking
	+ Making thoughtful decisions

**Stretch and Explore**

* + Reaching beyond your capacity or “limit”
	+ Taking risks with your work
	+ Experimenting and exploring art techniques and materials beyond your comfort zone
	+ Being aware of opportunity to learn from mistakes and accidents

**Understand the Art World**

* + Art history; Learning where art comes from; Historical context
	+ Understanding the current practice of art; Contemporary art
	+ Understanding the art of different cultures, groups, individuals, and communities; why art is important to them
	+ Interacting with other artists and within community
	+ Being familiar with museums; Exposure to art
	+ Research
1. Using information from Questions 13, 14, and 15, please choose the three most important ways that art was made useful or relevant to you, and write a brief rationale for your choices.
	1. #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rationale: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rationale: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. #3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rationale: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Is there anything about your experience you would like to add?
2. Do you have any other suggestions for me? Any other comments?

**\*\*\* Thank you for a great term! I hope to see you in Studio Art 2! ☺ \*\*\***