Anonymous Studio Art I Survey!

Mrs. Kostich

Thank you for your participation in this survey! Please answer each question honestly and to the best of your ability. This survey is anonymous, but please make sure you give this survey directly to me so I can give you a grade for completion!

1. Your Grade Level: \_\_\_\_\_\_\_
2. What art classes have you taken before this class? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What was your reason for taking this class? (Check all that apply)

* I am interested in art
* I heard it was a good and/or fun class
* I wanted to try something new
* I needed it for the credit
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Are you thinking about taking another art class here at GD? Which one? (If not, you may skip this question)

* Studio Art II (or the next Studio Art class)
* Design
* Photography

1. Are you thinking about majoring in, minoring in, or continuing on with Visual Art (drawing, painting, illustration, printmaking, animation, design, photography, etc.) after high school?

* Yes, I would like to major or minor in art in college.
* Yes, I would like to continue on with art in some way.
* Not sure, but I will most likely continue on with art in some way.
* Not sure, but I will most likely not continue on with art.
* No, I do not plan on continuing with art.

1. On a scale of 1-5, how would you have rated your confidence in yourself as an artist coming into this class on the very first day? Consider use of materials, idea generation, and personal potential. Circle the best answer.

1 2 3 4 5

Not confident at all Somewhat confident Very confident

1. On a scale of 1-5, how would you rate your current confidence in yourself as an artist, now that you have taken this class? Consider use of materials, idea generation, and personal potential. Circle the best answer.

1 2 3 4 5

Not confident at all Somewhat confident Very confident

1. On a scale of 1-5, how much improvement do you think you made overall? Consider use of materials, idea generation, and personal potential. Circle the best answer.

1 2 3 4 5

No improvement at all Some improvement Big improvement

1. What were your most favorite exercises / activities / projects through the whole term? (Check all that apply)

* Expressive line & emotion
* Brain drawings
* Blind contour line drawings
* Ellipses
* Cross contour
* Lines in your world
* Composition
* 1 and 2 Point Perspective
* Facial Proportions
* Figure proportions
* Gesture Drawing
* Figure Wire Sculptures
* Erase Your Face
* Expressive Space Animal
* Negative Space
* Shape value drawings
* Object value drawing
* Cross hatching
* Color wheel
* Shattered value
* Looking at artwork / artists
* Critiques
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What were your least favorite exercises / activities / projects through the whole term? (Check all that apply)

* Expressive line & emotion
* Brain drawings
* Blind contour line drawings
* Ellipses
* Cross contour
* Lines in your world
* Composition
* 1 and 2 Point Perspective
* Facial Proportions
* Figure proportions
* Gesture Drawing
* Figure Wire Sculptures
* Erase Your Face
* Expressive Space Animal
* Negative Space
* Shape value drawings
* Object value drawing
* Cross hatching
* Color wheel
* Shattered value
* Looking at artwork / artists
* Critiques
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. For your least favorite activities: Why did you choose these, and how would you change them so that they would be better? Or would you just get rid of them completely?

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1. Is there something you wanted to learn about that we didn’t do this term? (Ask me about it, we might do it in Studio Art 2 or 3!)

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1. What kinds of things did you feel you were able to express with these assignments? Check all that apply.

* Personal interests (hobbies, favorite animals, favorite colors, etc.)
* Personal views or opinions
* Personal feelings or emotions
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Which subject areas helped make art more useful or relevant to you?

* Math (Calculating measurements, using rulers and compasses, tessellations, 1-2 point perspective, Fibonacci Sequence (Rule of thirds), etc.)
* Science (Color theory and mixing, color schemes, psychology of Elements and Principles of Design, Fibonacci Sequence, etc.)
* Social Studies (Art History, Renaissance, Baroque, Dutch Golden Age, traditional artists, historical events, connections with cultures, Oaxacan woodcarvings, etc.)
* Language Arts (Writing self reflections, notes, Expressive Space Animal story, etc.)
* Music (Whistles)
* Health (Expressive line, Expressive space animal, expression of emotion, etc.)
* Drama (Expression of emotion)
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. As a teacher, what did I do that was the most helpful for you?
2. As a teacher, what could I do better? And/or what could I have done to improve your experience in this class?
3. Is there anything about your experience you would like to add?
4. Do you have any other suggestions for me? Any other comments?

**\*\*\* Thank you for a great term! I hope to see you in Studio Art 2! ☺ \*\*\***