|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Value (to show Space & Form)**  Studio Art I  Mrs. Kostich | | Totals | | Name:    Comments |
| Student Score | Teacher Score |
| **Value Charts: Develop Craft**   * 1 Complete 8-Panel Chart **Blended Value (Drawing Pencil)** * Each panel is labeled with the type of drawing pencil used * Lighter side is labeled “H:Hard/Light” and darker side is labeled * 3 Complete 8-Panel Charts for **Hatching, Cross-Hatching, and Stippling** * Each panel is labeled with the type of drawing pencil used * Lighter side is labeled “H:Hard/Light” and darker side is labeled * Every panel is filled entirely: Minimal empty space * **Smooth gradation** of value and texture from light to dark / dark to light in each square; no sudden jumps * **Pressure control** is evident (not necessary with stippling) | | \_\_\_  10 | \_\_\_  10 |  |
| **Shape Value Drawings: Observe, Develop Craft**   * At least one of each type of shape (Sphere, Cone, Cube, Cylinder) * **Lines avoided** (Included lines should be barely visible) * Evident **light source** (Highlights, midtones, shadows, cast shadows, reflected light) * All parts **labeled** (see above) on best drawing * Complete range of **at least 7 values:** Lights, darks, and midtones * Correctly measured angles and proportions | | \_\_ x 2  10  \_\_\_  20 | \_\_ x 2  10  \_\_\_  20 |
| **Value Drawing: Observe, Develop Craft**   * **Contour lines avoided** (Included lines should be barely visible) * Evident **light source** (Highlights, midtones, shadows, cast shadows, reflected light) * Complete range of **at least 7 values:** Lights, darks, and midtones * Correctly measured angles and proportions | | \_\_ x 2  10  \_\_\_  20 | \_\_ x 2  10  \_\_\_  20 |
| **Class Participation: Engage and Persist, Stretch and Explore**   * Focus and persevere * Work to full potential * Generate solutions to encountered problems, learn from mistakes * Actively participate in class discussions and critiques * Discuss own work & process; open to suggestions and feedback | | \_\_\_  10 | \_\_\_  10 |
| |  |  | | --- | --- | | **SCORE** | **STANDARDS** | | 10 | Exceeds Expectations | | 8-9 | Meets Expectations | | 4-7 | Meets Some Expectations | | 0-3 | Does Not Meet Expectations | | Points Earned |  |  |  |
| Total Points | 60 | 60 |

|  |  |
| --- | --- |
| Value Art History Questions | \_\_\_  10 |
| Value Reflection Questions | \_\_\_  10 |

Art History Questions (Write these questions and answers in your sketchbook):

1. Where do you see the most contrast? How do you know this?
2. Where is the focal point (emphasis) in your piece? How do you know this?
3. Where is the light source in your piece? Where is it coming from, and where are the brightest highlights?
4. Where are your darkest values?
5. What types of line do you see? Where, and how?
6. Individual Question: Which of these artworks is your

favorite, and why?

Reflection Questions (Write these questions and answers in your sketchbook):

1. What was your favorite activity in the Value Unit? Why?
2. What is something new that you learned in this unit that you didn’t know before?
3. Which activity did you most successfully use your right brain? How do you know?
4. What was something that you struggled with during this unit? How did you overcome this obstacle?
5. What are your suggestions for me?

Negative Space

Value:

* High and Low
* vs. Line
* Contrast
* How to Draw Value
* Areas of Value

Drawing Pencils: H & B

Charcoal: Vine, Willow, Compressed

Baroque Art

Dutch Golden Age

Artists:

* Contemporary: M.C. Escher, Robert Longo, Dorothea Lange
* Traditional: Rembrandt, Caravaggio, Vermeer, Leonardo da Vinci