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| --- | --- | --- |
| **Pastel Skeleton Still Life**Studio Art IIIMrs. Kostich | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Preliminary Sketches: Develop Craft, Observe, Envision*** At least 3 sketches, design planned before final drawing
* Design extends beyond edges of paper: Entire page is used
* Use of Elements & Principles of Art & Design (Asymmetrical Balance, Movement, Unity & Harmony, Rhythm, Scale & Proportion, Contrast)
* Use of Rules of Composition (Rule of Thirds, Dynamic Angles/Curves, Avoiding Tangents)
 | \_\_\_10 | \_\_\_10 |  |
| **Design: Develop Craft, Observe, Envision*** Design extends beyond edges of paper: **Entire page** is used
* **Dynamic composition** achieved through use of **Rules of Composition** (Rule of Thirds, Dynamic Angles/Curves, Avoiding Tangents)
* Dynamic composition achieved through use of **Elements & Principles** of Art & Design (**Asymmetrical Balance**, **Movement**, Unity & Harmony, Rhythm, Scale & Proportion, Contrast)
 | \_\_\_10 | \_\_\_10 |
| **Accurate Proportions: Observe, Develop Craft*** **Accurate and precise measurements** of scale and proportions of compositional components
* Accurate measurements of **spatial relationships** between compositional components
 | \_\_\_10 | \_\_\_10 |
| **Value & Contrast: Observe, Develop Craft, Envision*** **Distinct light source** is evident and consistent
* **Wide range of values** & high **contrast**: highlights to darkest shadows
* Use of shapes of value to show **form** and **depth**
* Reflected light to further establish light source & form
 | \_\_\_10 | \_\_\_10 |
| **Color: Develop Craft, Observe, Envision*** **Distinct light source** evident with use of warm/cool **color temperature**
* Deliberate & accurate **color choice** from observation, with regard to the combination of local color and level of saturation from light source
 | \_\_\_10 | \_\_\_10 |
| **Materials & Techniques: Develop Craft, Stretch and Explore, Express*** Pastels **blended smoothly when necessary**: No unintentional visible strokes or marks
* **Sharp, clean edges** where needed
* **Deliberate, confident placement** of marks
 | \_\_\_10 | \_\_\_10 |
| **Class Participation: Engage and Persist, Stretch and Explore, Reflect*** Focus and persevere
* Work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Respect & safety of materials & classroom
* Actively participate in class discussions
* Discuss own work & process; open to suggestions and feedback
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: Engage and Persist, Reflect*** Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a peer review worksheet / critique sheet
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |