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| **Pastel Skeleton Still Life**  Studio Art III  Mrs. Kostich | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Preliminary Sketches: Develop Craft, Observe, Envision**   * At least 3 sketches, design planned before final drawing * Design extends beyond edges of paper: Entire page is used * Use of Elements & Principles of Art & Design (Asymmetrical Balance, Movement, Unity & Harmony, Rhythm, Scale & Proportion, Contrast) * Use of Rules of Composition (Rule of Thirds, Dynamic Angles/Curves, Avoiding Tangents) | | \_\_\_  10 | \_\_\_  10 |  |
| **Design: Develop Craft, Observe, Envision**   * Design extends beyond edges of paper: **Entire page** is used * **Dynamic composition** achieved through use of **Rules of Composition** (Rule of Thirds, Dynamic Angles/Curves, Avoiding Tangents) * Dynamic composition achieved through use of **Elements & Principles** of Art & Design (**Asymmetrical Balance**, **Movement**, Unity & Harmony, Rhythm, Scale & Proportion, Contrast) | | \_\_\_  10 | \_\_\_  10 |
| **Accurate Proportions: Observe, Develop Craft**   * **Accurate and precise measurements** of scale and proportions of compositional components * Accurate measurements of **spatial relationships** between compositional components | | \_\_\_  10 | \_\_\_  10 |
| **Value & Contrast: Observe, Develop Craft, Envision**   * **Distinct light source** is evident and consistent * **Wide range of values** & high **contrast**: highlights to darkest shadows * Use of shapes of value to show **form** and **depth** * Reflected light to further establish light source & form | | \_\_\_  10 | \_\_\_  10 |
| **Color: Develop Craft, Observe, Envision**   * **Distinct light source** evident with use of warm/cool **color temperature** * Deliberate & accurate **color choice** from observation, with regard to the combination of local color and level of saturation from light source | | \_\_\_  10 | \_\_\_  10 |
| **Materials & Techniques: Develop Craft, Stretch and Explore, Express**   * Pastels **blended smoothly when necessary**: No unintentional visible strokes or marks * **Sharp, clean edges** where needed * **Deliberate, confident placement** of marks | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore, Reflect**   * Focus and persevere * Work to full potential * Generate solutions to encountered problems, learn from mistakes * Respect & safety of materials & classroom * Actively participate in class discussions * Discuss own work & process; open to suggestions and feedback | | \_\_\_  10 | \_\_\_  10 |
| **Critique Participation: Engage and Persist, Reflect**   * Think, talk, and make judgments about own & others’ work * Acknowledge the strengths and weaknesses within a piece * Offer constructive criticism & possible next steps * Speak with confidence, knowledge, & articulation * Reflect & complete a peer review worksheet / critique sheet | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |