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| --- | --- | --- |
| **Reflective Still Life**Studio Art IVMs. Figler | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Design & Composition: Develop Craft, Envision****Sketches:** Multiple sketches, design planned before drawn on final paper* **Preparation:** At least 3 thumbnail sketches
* **Interesting and Dynamic Design & Composition:** Use of Rule of Thirds, Dynamic Angles & Curves, Avoiding Tangents
* Understanding and use of **Elements and Principles of Art and Design**: Movement, rhythm, unity, scale & proportion, etc.
* **At least one example of reflection is present** (seen in metal objects)
 | \_\_\_10 | \_\_\_10 |  |
| **Value & Contrast: Envision, Express, Understand the Art World*** **High Contrast**: Wide range of values from white (brightest highlights) to black (darkest shadows)
* **Distinct, Consistent Light Source** and accurate placement, proportions, and foreshortening of shadows
 | \_\_\_10 | \_\_\_10 |
| **Scale and Proportion: Engage & Persist, Express, Reflect, Envision*** **Accurate Proportions** of objects and reflections in relation to other objects and the surrounding environment
* **Careful and precise measuring** of proportions evident
 | \_\_\_10 | \_\_\_10 |
|  **Materials & Techniques: Develop Craft*** **Blending:** Values in charcoal blended smoothly and gradually
* **Texture and Detail:** Charcoal used carefully and precisely to depict different surfaces, textures, and details
* Both **vine and compressed charcoal used**
* Use of charcoal is **neat and controlled**; no unintentional smudging, choppiness, or incompletion
* **No unintentional white areas** or incomplete areas: Charcoal covers the entire composition
 | \_\_\_10 | \_\_\_10 |
| **Class Participation: Engage and Persist, Stretch and Explore, Reflect*** Focus and persevere
* Work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Compliance with class mobility contract (if applicable)
* Discuss own work & process; open to suggestions and feedback
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: [Engage and Persist, Reflect]*** Actively participate in critique discussion
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a self evaluation and/or critique worksheet
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 60 | 60 |