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| **Reflective Still Life**  Studio Art IV  Ms. Figler | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Design & Composition: Develop Craft, Envision**  **Sketches:** Multiple sketches, design planned before drawn on final paper   * **Preparation:** At least 3 thumbnail sketches * **Interesting and Dynamic Design & Composition:** Use of Rule of Thirds, Dynamic Angles & Curves, Avoiding Tangents * Understanding and use of **Elements and Principles of Art and Design**: Movement, rhythm, unity, scale & proportion, etc. * **At least one example of reflection is present** (seen in metal objects) | | \_\_\_  10 | \_\_\_  10 |  |
| **Value & Contrast: Envision, Express, Understand the Art World**   * **High Contrast**: Wide range of values from white (brightest highlights) to black (darkest shadows) * **Distinct, Consistent Light Source** and accurate placement, proportions, and foreshortening of shadows | | \_\_\_  10 | \_\_\_  10 |
| **Scale and Proportion: Engage & Persist, Express, Reflect, Envision**   * **Accurate Proportions** of objects and reflections in relation to other objects and the surrounding environment * **Careful and precise measuring** of proportions evident | | \_\_\_  10 | \_\_\_  10 |
| **Materials & Techniques: Develop Craft**   * **Blending:** Values in charcoal blended smoothly and gradually * **Texture and Detail:** Charcoal used carefully and precisely to depict different surfaces, textures, and details * Both **vine and compressed charcoal used** * Use of charcoal is **neat and controlled**; no unintentional smudging, choppiness, or incompletion * **No unintentional white areas** or incomplete areas: Charcoal covers the entire composition | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore, Reflect**   * Focus and persevere * Work to full potential * Generate solutions to encountered problems, learn from mistakes * Compliance with class mobility contract (if applicable) * Discuss own work & process; open to suggestions and feedback | | \_\_\_  10 | \_\_\_  10 |
| **Critique Participation: [Engage and Persist, Reflect]**   * Actively participate in critique discussion * Think, talk, and make judgments about own & others’ work * Acknowledge the strengths and weaknesses within a piece * Offer constructive criticism & possible next steps * Speak with confidence, knowledge, & articulation * Reflect & complete a self evaluation and/or critique worksheet | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 60 | 60 |