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| **Interior Perspective: De Chirico and Metaphysical art**  Studio Art II  Mrs. Kostich | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Sketches: Observe, Envision, Understand the Art World**   * Complete at least **3 sketches** of possible interior compositions * Chosen sketch includes the **Elements and Principles of Design, Rules/Elements of Composition** * Chosen sketch includes inspiration and elements from **de Chirico’s metaphysical art**: surrealistic qualities, perspective, uneasiness optiona**l** * Sketches are approved before moving to color | | \_\_\_  10 | \_\_\_  10 |  |
| **Composition and Design: Develop Craft, Observe, Understand the Art World**   * Use of **Elements of Art** (Line, Color, **Space,** Shape, Form, Value, Texture) * Use of **Principles of Design** (Movement, Variety & Contrast, Unity & Harmony, Balance (Asymmetrical), Emphasis & Focal Point, Scale & Proportion, Repetition & Rhythm, **Perspective and Depth)** * Identification of **light source**, inclusion of shadows * Interesting and effective **composition:** Rule of Thirds, Avoiding Tangents, Dynamic Angles and Curves, etc. | | \_\_\_  10 | \_\_\_  10 |
| **Two-Point perspective: Develop Craft, Observe, Envision**   * Accurate **two-point perspective,** even if illusionistic * All angles going toward the **correct point** * All angles that are going to the same point are **converging**, not diverging * Both points are on the **same horizon line** (eye level) * All angles **measured accurately and precisely** | | \_\_\_  10 | \_\_\_  10 |
| **Value: Develop Craft, Envision, Observe**   * **Broad range of value (**at least 7**)**, according to chosen mood/feeling and direction of light source | | \_\_\_  10 | \_\_\_  10 |
| **Color: Develop Craft, Envision, Observe**   * Deliberate **color scheme** chosen to illustrate specific mood/feeling * **Warm and cool colors** used where applicable, according to light source | | \_\_\_  10 | \_\_\_  10 |
| **Metaphysical Qualities: Understand the Art World, Envision, Express**   * Use several qualities of Metaphysical Art and de Chirico’s work:   + Recognizable **iconography**: Architecture, objects, etc.   + **Juxtaposition** of certain objects / colors   + **Specific feeling / emotion:** Eerie, melancholy, lonely, claustrophobic, etc.   + **Perspective** with vanishing point; May be illusionistic, uneasy and surreal   + Little or no human presence   + **Surrealistic and imaginative qualities** (inspired by Giorgio de Chirico and Salvador Dali); use own personal qualities * Be familiar with the movement of Metaphysical Art in relation to history (World War I) and other art movements (Post-Impressionism, Surrealism) | | \_\_\_  10 | \_\_\_  10 |
| **Materials, Techniques, & Presentation: Develop Craft**   * Good use of medium: Application of watercolor is **smooth with minimal visible strokes**; Visible strokes are placed with purpose (Horizontal on floor planes, Vertical on wall planes, etc.) * **Blending** and layering of basic colors to create unique colors * Inclusion of **intentional white space** for highlights; deliberate, not excessive * Finished with a clean border | |  |  |
| **Class Participation: Engage and Persist, Stretch and Explore, Reflect**   * Focus and persevere * Work to full potential * Generate solutions to encountered problems, learn from mistakes * Compliance with class mobility contract; Check in at beginning of class, wait for instructions, and sign out & back in at end of class. * Discuss own work & process; open to suggestions and feedback | | \_\_\_  10 | \_\_\_  10 |
| **Critique Participation: Engage and Persist, Express, Reflect**   * Actively participate in critique discussion * Think, talk, and make judgments about own & others’ work * Acknowledge the strengths and weaknesses within a piece * Offer constructive criticism & possible next steps * Speak with confidence, knowledge, & articulation * Reflect & complete a self evaluation and/or critique worksheet | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 80/90 | 80/90 |