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| **Interior Perspective: De Chirico and Metaphysical art**Studio Art IIMrs. Kostich | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Sketches: Observe, Envision, Understand the Art World*** Complete at least **3 sketches** of possible interior compositions
* Chosen sketch includes the **Elements and Principles of Design, Rules/Elements of Composition**
* Chosen sketch includes inspiration and elements from **de Chirico’s metaphysical art**: surrealistic qualities, perspective, uneasiness optiona**l**
* Sketches are approved before moving to color
 | \_\_\_10 | \_\_\_10 |  |
| **Composition and Design: Develop Craft, Observe, Understand the Art World*** Use of **Elements of Art** (Line, Color, **Space,** Shape, Form, Value, Texture)
* Use of **Principles of Design** (Movement, Variety & Contrast, Unity & Harmony, Balance (Asymmetrical), Emphasis & Focal Point, Scale & Proportion, Repetition & Rhythm, **Perspective and Depth)**
* Identification of **light source**, inclusion of shadows
* Interesting and effective **composition:** Rule of Thirds, Avoiding Tangents, Dynamic Angles and Curves, etc.
 | \_\_\_10 | \_\_\_10 |
| **Two-Point perspective: Develop Craft, Observe, Envision*** Accurate **two-point perspective,** even if illusionistic
* All angles going toward the **correct point**
* All angles that are going to the same point are **converging**, not diverging
* Both points are on the **same horizon line** (eye level)
* All angles **measured accurately and precisely**
 | \_\_\_10 | \_\_\_10 |
| **Value: Develop Craft, Envision, Observe*** **Broad range of value (**at least 7**)**, according to chosen mood/feeling and direction of light source
 | \_\_\_10 | \_\_\_10 |
| **Color: Develop Craft, Envision, Observe*** Deliberate **color scheme** chosen to illustrate specific mood/feeling
* **Warm and cool colors** used where applicable, according to light source
 | \_\_\_10 | \_\_\_10 |
|  **Metaphysical Qualities: Understand the Art World, Envision, Express*** Use several qualities of Metaphysical Art and de Chirico’s work:
	+ Recognizable **iconography**: Architecture, objects, etc.
	+ **Juxtaposition** of certain objects / colors
	+ **Specific feeling / emotion:** Eerie, melancholy, lonely, claustrophobic, etc.
	+ **Perspective** with vanishing point; May be illusionistic, uneasy and surreal
	+ Little or no human presence
	+ **Surrealistic and imaginative qualities** (inspired by Giorgio de Chirico and Salvador Dali); use own personal qualities
* Be familiar with the movement of Metaphysical Art in relation to history (World War I) and other art movements (Post-Impressionism, Surrealism)
 | \_\_\_10 | \_\_\_10 |
| **Materials, Techniques, & Presentation: Develop Craft*** Good use of medium: Application of watercolor is **smooth with minimal visible strokes**; Visible strokes are placed with purpose (Horizontal on floor planes, Vertical on wall planes, etc.)
* **Blending** and layering of basic colors to create unique colors
* Inclusion of **intentional white space** for highlights; deliberate, not excessive
* Finished with a clean border
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| **Class Participation: Engage and Persist, Stretch and Explore, Reflect*** Focus and persevere
* Work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Compliance with class mobility contract; Check in at beginning of class, wait for instructions, and sign out & back in at end of class.
* Discuss own work & process; open to suggestions and feedback
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: Engage and Persist, Express, Reflect*** Actively participate in critique discussion
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a self evaluation and/or critique worksheet
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 80/90 | 80/90 |