|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Final Landscape from Observation: 12 x 18”**  **Color Medium of Choice: Paint, Dry Pastel, Oil Pastel, etc.**  Studio Art I  Ms. Figler | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Sketches & Composition:** Engage and Persist, Observe, Envision   * Interesting, challenging composition found from **direct observation** * Use **Rule of Thirds**, **avoid tangents**, **dynamic angles/curves**, establish focal point * Viewfinder: In proportion with painting’s dimensions (12 x 18”) | | \_\_\_  10 | \_\_\_  10 |  |
| **Process & Midpoint Critiques: Observe, Envision, Engage & Persist, Reflect**   * Bring drawing / painting to class on scheduled due dates  1. **Final Drawing**: Composition has been transferred to a drawing on final paper 2. **Midway**: Drawing / painting halfway complete, includes **color** and evidence of atmospheric perspective and color temperature  * Progress falls between drawing stage and final completion: Work and progress outside of class is evident; visual information taken from **direct observation**   (use of reference photograph acceptable)   * Include sketches for comparison * Receptive to criticism, feedback, and new ideas | | \_\_\_  20 | \_\_\_  20 |
| **Design and Composition: Envision, Observe, Develop Craft**   * Use of **Elements and** **Principles of Design** (Movement, Rhythm/Repetition, Variety/Contrast, Balance, Emphasis, Scale/Proportion, Unity/Harmony) * Include **foreground, middle ground, and background** * Includes **Rules of Composition** (Rule of Thirds, Dynamic Angles, Avoid Tangents, Overlapping, etc.) * Design found from **direct observation** (use of reference photograph acceptable) | | \_\_\_  10 | \_\_\_  10 |
| **Materials and Techniques: Develop Craft, Stretch and Explore**   * Good use, handling, & care of chosen materials * No white paper visible * **Most detail in the foreground** to show atmospheric/aerial perspective to create illusion of depth | | \_\_\_  10 | \_\_\_  10 |
| **Value & Aerial Perspective: Observe, Develop Craft, Understand the Art World**   * **Wide range of values** from light to dark; high values in light, low values in shadow * Values to show **atmospheric/aerial perspective** to create illusion of depth: lower values closer, higher values farther * **High contrast in foreground**/low contrast in background to show atmospheric/aerial perspective: * Values originate from **direct observation** | | \_\_\_  10 | \_\_\_  10 |
| **Color & Aerial Perspective: Observe, Develop Craft, Understand Art World**   * Color temperature to show **light source;** warmer in light, cooler in shadow * Color temperature to show **atmospheric/aerial perspective** to create illusion of depth: warmer closer, cooler farther * Colors originate from **direct observation** * **No pure black paint**: Mixing complementary colors for grays, blacks, and browns | | \_\_\_  10 | \_\_\_  10 |
| **Linear Perspective: Observe, Develop Craft, Understand the Art World**   * **Area and objects become smaller** as they recede farther in space * Straight linear perspective, if present, includes vanishing points on horizon line | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore, Reflect**   * Focus and persevere; Work to full potential * Generate solutions to encountered problems, learn from mistakes * Compliance with class mobility contract (if applicable) * Receptive to criticism, feedback, and new ideas * Discuss own work & process; open to suggestions and feedback * Project meets technical requirements: At least 18 x 24” | | \_\_\_  10 | \_\_\_  10 |
| **Critique Participation: Engage and Persist, Reflect**   * Actively participate in critique discussion * Think, talk, and make judgments about own & others’ work * Acknowledge the strengths and weaknesses within a piece * Receptive to criticism, feedback, and new ideas * Offer constructive criticism & possible next steps * Speak with confidence, knowledge, & articulation * Reflect & complete a self evaluation and/or critique worksheets | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 100 | 100 |