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| --- | --- | --- | --- | --- |
| **Painting Color in Light: Black and White Shapes**  Rubric: Studio Art II  Mrs. Kostich | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Preliminary Sketches: Envision, Observe, Develop Craft**   * At least **3 sketches** completed in preparation for final design * Use of **viewfinder** used to find compositions * Evidence of **measurements** of proportions and spatial relationships, linear perspective, etc. * Sketched design is neat and **clear** | | \_\_\_  10 | \_\_\_  10 |  |
| **Composition & Design, Elements & Principles: Envision, Observe, Develop Craft, Stretch and Explore**   * **Dynamic composition**: Rule of thirds, Dynamic angles, No Tangents | | \_\_\_  10 | \_\_\_  10 |
| **Perspective and Proportion: Envision, Observe, Develop Craft**   * **Accurate proportions** and spatial relationships * **Accurate and precise linear perspective** and sense of space; vanishing points, scale of objects in relationship to space, etc. * Other **elements & principles**: Balance, emphasis, movement, etc. | | \_\_\_  10 | \_\_\_  10 |
| **Final Painting: Color Temperature: Observe, Develop Craft**   * Attention to **color temperature**: understanding of warm and cool colors in relationship to light * Distinct **light source** evident through color temperature | | \_\_\_  10 | \_\_\_  10 |
| **Final Painting: Values**   * Wide range of **values** from light highlights to dark shadows to depict shape and form * Distinct **light source** from specific direction | | \_\_\_  10 | \_\_\_  10 |
| **Materials and Techniques: Develop Craft**   * Smooth, double layer of **gesso** to prime canvas/board * **Application of paint:** Smooth, opaque, neat, sharp, precise * Paint covers **entire area**: no white spaces * **Layers of depth:** Closer objects painted last, edges layered on top of background & farther objects | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore**   * Focus and persevere * Work to full potential * Generate solutions to encountered problems, learn from mistakes * Compliance with class mobility contract * Discuss own work & process * Receptive to criticism; open to suggestions and feedback | | \_\_\_  10 | \_\_\_  10 |
| **Critique Participation: Engage and Persist, Reflect**   * Actively participate in critique discussion * Think, talk, and make judgments about own & others’ work * Acknowledge the strengths and weaknesses within a piece * Receptive to criticism, feedback, and new ideas * Offer constructive criticism & possible next steps * Speak with confidence, knowledge, & articulation * Reflect & complete a self evaluation and/or critique worksheets | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 70/80 | 70/80 |

Painting Color in Light (Black and White Shapes) Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mrs. Kostich

Studio Art II Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Self Evaluation:

1. What is the most successful part of your piece? Why is it successful? What are you the most proud of, or what’s your favorite part about the piece?
2. What is one thing that you struggled with, and how did you overcome this obstacle?
3. What is one thing that you would change about the piece? If you had to paint this again, how would you change it or do it differently?
4. Choose 3 other paintings that were done by your peers. For each one, write the name of the artist (if there is no name, describe where the painting is on the wall), describe one thing you think is successful about the piece, and describe one thing that is not successful and explain how you would change it or go about it differently.