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| --- | --- | --- |
| **Cubism Collage: Abstracted Reality**Rubric: Studio Art IIIMs. Figler | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Preliminary Design: Observe, Develop Craft, Envision*** At least 3 sketches, design planned before drawn on final paper
* Complies with all criteria for composition and design (see below)
 | \_\_\_10 | \_\_\_10 |  |
| **Design & Composition: Observe, Develop Craft, Envision*** Design is positioned on page with purpose
* At least **5 straight lines** used to break up the space on the page (lines do not need to go across the entire surface)
* Evident **distortion** of still life: Multiple angles and scales/proportions of objects in still life used between the straight dividing lines
* **Variation** between rendered, 3-D form and flat, 2-D form
* Rules of **Composition** (Rule of Thirds, Angles/Curves, No Tangents)
* **Elements & Principles** of Art & Design (Focus: Asymmetrical Balance, Scale & Proportion, Variety & Contrast)
 | \_\_\_20 | \_\_\_20 |
| **Color: Observe, Develop Craft*** Mostly **monochromatic** color scheme to achieve unity and harmony (minor deviation acceptable)
 | \_\_\_10 | \_\_\_10 |
| **Values: Observe, Develop Craft*** **Wide range of values** to promote contrast, establish light source, show light and dark/shadow
* Well-rendered value and clear light source on areas intended to show form
 | \_\_\_10 | \_\_\_10 |
| **Materials & Techniques: Observe, Develop Craft*** Creative, balanced use of **mixed media**, must include at least one example of each: Watercolor, pastels (black, white, monochromatic color), collage
* Smooth, even watercolor washes, **layering** of watercolor
* Good use of dry/chalk pastels, combination of **blending** and **sharpness**: Pastels blended smoothly: No visible strokes or marks, Sharp, clean edges where needed
* Collaged paper cut **precisely** and **accurately**, glued **flat** onto the paper
 | \_\_\_10 | \_\_\_10 |
| **Class Participation: Engage and Persist, Stretch and Explore*** Focus and persevere; Work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Actively participate in class discussions
* Discuss own work & process; open to suggestions and feedback
* Receptive to criticism, feedback, and new ideas
* Respect & Safety of materials: Clean up area, clean and correctly store materials, do not blow pastel dust into the air
* Project meets technical requirements, 15 x 22”
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: Engage and Persist, Stretch and Explore*** Actively participate in critique discussion
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Receptive to criticism, feedback, and new ideas
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a self-evaluation and/or critique worksheets
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |