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| **Cubism Collage: Abstracted Reality**  Rubric: Studio Art III  Ms. Figler | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Preliminary Design: Observe, Develop Craft, Envision**   * At least 3 sketches, design planned before drawn on final paper * Complies with all criteria for composition and design (see below) | | \_\_\_  10 | \_\_\_  10 |  |
| **Design & Composition: Observe, Develop Craft, Envision**   * Design is positioned on page with purpose * At least **5 straight lines** used to break up the space on the page (lines do not need to go across the entire surface) * Evident **distortion** of still life: Multiple angles and scales/proportions of objects in still life used between the straight dividing lines * **Variation** between rendered, 3-D form and flat, 2-D form * Rules of **Composition** (Rule of Thirds, Angles/Curves, No Tangents) * **Elements & Principles** of Art & Design (Focus: Asymmetrical Balance, Scale & Proportion, Variety & Contrast) | | \_\_\_  20 | \_\_\_  20 |
| **Color: Observe, Develop Craft**   * Mostly **monochromatic** color scheme to achieve unity and harmony (minor deviation acceptable) | | \_\_\_  10 | \_\_\_  10 |
| **Values: Observe, Develop Craft**   * **Wide range of values** to promote contrast, establish light source, show light and dark/shadow * Well-rendered value and clear light source on areas intended to show form | | \_\_\_  10 | \_\_\_  10 |
| **Materials & Techniques: Observe, Develop Craft**   * Creative, balanced use of **mixed media**, must include at least one example of each: Watercolor, pastels (black, white, monochromatic color), collage * Smooth, even watercolor washes, **layering** of watercolor * Good use of dry/chalk pastels, combination of **blending** and **sharpness**: Pastels blended smoothly: No visible strokes or marks, Sharp, clean edges where needed * Collaged paper cut **precisely** and **accurately**, glued **flat** onto the paper | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore**   * Focus and persevere; Work to full potential * Generate solutions to encountered problems, learn from mistakes * Actively participate in class discussions * Discuss own work & process; open to suggestions and feedback * Receptive to criticism, feedback, and new ideas * Respect & Safety of materials: Clean up area, clean and correctly store materials, do not blow pastel dust into the air * Project meets technical requirements, 15 x 22” | | \_\_\_  10 | \_\_\_  10 |
| **Critique Participation: Engage and Persist, Stretch and Explore**   * Actively participate in critique discussion * Think, talk, and make judgments about own & others’ work * Acknowledge the strengths and weaknesses within a piece * Receptive to criticism, feedback, and new ideas * Offer constructive criticism & possible next steps * Speak with confidence, knowledge, & articulation * Reflect & complete a self-evaluation and/or critique worksheets | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |