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| **Rubric: Concentration**Studio Art IV Mrs. Kostich | **Title/Description** | **#** | Totals | Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Project Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Student Score  | Teacher Score |
| **Planning and Execution: Reflect, Express, Engage & Persist*** Composition and content **well planned** with brainstorming and at least three thumbnail sketches
* Receive and use constructive **feedback** from at least two peers
 | \_\_\_10 | \_\_\_10 | Comments |
| **Concept and Creativity: Reflect, Express, Engage & Persist*** **Interesting, unique, creative** idea and content
* **Unified and connected** with main concentration theme
* Avoid cliché, overused ideas
 | \_\_\_10 | \_\_\_10 |
| **Execution: Design and Composition: Observe and Develop Craft*** **Dynamic composition** created for each piece with the use of **Elements and** **Principles of Design** and **Rules of Composition** (Rule of Thirds, Dynamic Angles and Curves, Avoid Tangents, Overlapping, etc.)
 | \_\_\_10 | \_\_\_10 |
| **Execution: Elements and Principles: Observe and Develop Craft*** Excellent use of **Elements and** **Principles of Design**
* **Accurate proportions, values, etc. (**if applicable)
 | \_\_\_10 | \_\_\_10 |
|  **Execution: Materials & Techniques: Observe and Develop Craft*** Excellent use of chosen media; Complete, used with care and precision, clarity of color and value, deliberate brush strokes and mark making, no plain white area visible, etc.
 | \_\_\_10 | \_\_\_10 |
| **Time Management: Engage and Persist*** **Good time management** of project: About **one piece per week,** completed each Monday for peer review
 | \_\_\_10 | \_\_\_10 |
| **Participation: Process: Engage and Persist, Stretch and Explore*** Focus and persevere
* Work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Actively participate in class critiques
* Respect & Safety of materials (Clean area thoroughly, use materials safely, etc.)
* Complete and hand in work on time
* Discuss own work & process; open to suggestions and feedback, receptive to criticism and new ideas
* Evidence of time management
 | \_\_\_10 | \_\_\_10 |
| **Participation: Critique: Engage and Persist, Reflect*** Actively participate in peer review and discussion
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a peer review worksheet
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 70/80 | 70/80 |