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| **Abstract Design & Georgia O’Keeffe**  Rubric: Studio Art II  Mrs. Kostich | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Preliminary Sketches: Envision, Observe, Develop Craft**   * At least **3 sketches**, design planned before drawn on final paper * Design is neat and clear * Design extends **beyond** edges: Entire space used * Use of **Elements & Principles** and **Rules of Composition** (see below) | | \_\_\_  10 | \_\_\_  10 |  |
| **Design and Composition: Envision, Observe, Develop Craft**   * Design extends **beyond** edges of paper: Entire page is used * Use of **Elements & Principles** of Art & Design (Focus: Asymmetrical Balance, Movement, Unity & Harmony, Rhythm, Scale & Proportion, Color & Value Contrast) * Use of **Rules of Composition** (Rule of Thirds, Angles/Curves, No Tangents) | | \_\_\_  10 | \_\_\_  10 |
| **Creativity and Concept: Envision, Express, Observe, Understand the Art World**   * Object chosen has **unique and interesting** elements: Shapes, form, silhouette & contours, textures, movement, etc. * **Creative abstraction** of chosen object: Elements of object are observed and placed on the page with meaning and purpose, with regard to the Elements & Principles of Art & Design (see above) * Demonstrate **understanding** of Georgia O’Keeffe’s work and her close observation and abstraction of natural objects | | \_\_\_  10 | \_\_\_  10 |
| **Color Scheme: Envision, Develop Craft, Understand Art World**   * **Complementary** color scheme, very little deviation from 2 main colors * Understanding of the use of **color contrast (**Use of juxtaposition of color to create a dynamic, vibrant, active composition that “pops out” at viewer and comes forward in space) | | \_\_\_  10 | \_\_\_  10 |
| **Values: Envision, Develop Craft, Understand Art World**   * Wide range of **values** to strengthen dynamic composition * Understanding of the use of **value** **contrast** * High contrast “pops out” at the viewer and comes forward in space) * Portray lightness and darkness; illusion of light source(s) | | \_\_\_  10 | \_\_\_  10 |
| **Materials and Techniques: Develop Craft**   * Good use of dry/chalk pastels * Good combination of blending and sharpness: Pastels blended smoothly: No visible strokes or marks, sharp & clean edges where needed | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore**   * Focus and persevere; Work to full potential * Generate solutions to encountered problems, learn from mistakes * Respect & Safety of materials: Clean area thoroughly, do not blow pastel dust into the air, return materials to correct location * Discuss own work & process * Receptive to criticism; open to suggestions and feedback | | \_\_\_  10 | \_\_\_  10 |
| |  |  | | --- | --- | | **SCORE** | **STANDARDS** | | 10 | Exceeds Expectations | | 8-9 | Meets Expectations | | 4-7 | Meets Some Expectations | | 0-3 | Does Not Meet Expectations | | Points Earned |  |  |  |
| Total Points | 70 | 70 |

Answer these questions on the back of your rubric. Please be as clear as possible and include specific examples. 2 pts each.

1. What object did you use? Why did you choose this object?
2. Which colors did you choose? Why did you choose these particular colors?
3. What happens when you put two complementary colors next to each other? Did this happen for your colors?
4. How did you use the Rules of Composition (Rule of Thirds, Avoiding Tangents, and Dynamic Angles)? Give a specific example for each rule.
5. What aspect of Georgia O’Keeffe’s work inspired your own design? Or, what was your favorite part about O’Keeffe’s work?