Reflective Identity

Studio Art IV & V

Mrs. Kostich

Objective: Explore ideas for a self-portrait and create a self-portrait that expresses your identity.

Essential Question: How can you express your identity through a visual medium?

Technical Requirements:

* Size: 18 x 24”
* Any medium of choice
* ¾ to full figure

Procedure:

1. Complete identity activities. Fill out the attached Reflective Identity sheet (Who Am I?), and complete the Think Sheets that are provided. Create an Identity Map and Brainstorm Web.
2. Research the theme of identity in a variety (at least 5) of artists’ works. Explore works from different time periods and styles. Research a range of media and techniques. Record your findings in your sketchbook.
3. Choose two artists – one traditional and one contemporary – and prepare a brief, informal 5-10 minute presentation of these artists. This presentation may be in any format – Powerpoint, showing a book, sharing a video (less than 5 minutes), etc. Presentation should have the following information:
	1. Names of artists
	2. Time frame (birth/death dates)
	3. Media that artists worked with
	4. Any other important background information about the artists
	5. Visuals of a few images from each artist
	6. How these artists express identity
	7. Why you chose these artists

Presentation Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Resources for Contemporary Artists: Art21, Colossal, etc.

1. Plan and generate at least 5 creatively and compositionally strong sketches. We will share these with the class.

Sketches Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Create your Reflective Identity! Your piece should have the following objectives/requirements:
	1. Purposeful use of elements and principles of design to convey meanings, mood, emotions, and identity.
	2. Strong, dynamic composition.
	3. Original, unique idea that communicates your own personal identity.
	4. Drawing from direct observation. Photo references may be used as guides.
	5. Convincing portrayal of 3D space and the objects and figure within that space.
	6. Use some aspect of inspiration from the artists that we researched collaboratively.
	7. 18 x 24”, any medium, ¾ to full figure.

Check the rubric to make sure that you have met all the criteria!

Reflective Identity: Who Am I?

Please answer the following questions in your sketchbook.

1. What is one word or phrase that you would use to describe yourself?
2. What person or experience do you think made you that way?
3. What three words would your family or friends use to describe you?
4. How accurate are their descriptions of you?
5. What three words do you want to describe yourself as 10 years from now?
6. When you finish these questions, draw a Model Graphic Organizer (see example below) in your sketchbook and complete your own Identity map.

Model Graphic Organizer

|  |  |
| --- | --- |
| Personality: List a few adjectives that describe you | Caring, extroverted, independent, humorous, confident |
| Family: Who do you live with and how do they affect you? | Sister – made me fashionableMother – made me hard-working |
| Likes: What are some of your hobbies? What makes you happy? | Drawing and painting, technology, sports (football, basketball, tennis), travel, books |
| Dislikes: What really ticks you off or upsets you | Liars, whiners, being poked |
| Goals and Aspirations: What do you want to do after HS? | Go to college to become a computer engineer |
| Life Changing Experiences | The death of my father made me stronger (took leadership role at home) |

|  |  |  |
| --- | --- | --- |
| **Rubric: Reflective Identity** 18 x 24” Any MediumStudio Art IVMrs. Kostich | Totals | NameComments |
| Student Score  | Teacher Score |
| **Research & Inspiration: Observe, Reflect, Stretch & Explore, Understand Art World*** Evidence of at least 5 researched artists shown in sketchbook (Name, time period, art movement, style of work, etc.)
* Presentation of two chosen artists; sufficient background information provided, discussion about choice of artists and expression of identity
* **At least one element of the researched artist’s work** is used (Element(s) used may be (but not limited to) color scheme, style, techniques, concept/idea, composition, Elements/Principles, etc.)
 | \_\_\_10 | \_\_\_10 |

|  |  |
| --- | --- |
| **SCORE** | **STANDARDS** |
| 10 | Exceeds Expectations |
| 8-9 | Meets Expectations |
| 4-7 | Meets Some Expectations |
| 0-3 | Does Not Meet Expectations  |

 |
| **Preliminary Design & Sketches: Envision*** Evident brainstorming, exploration, and development of ideas
* At least 5 creatively & compositionally strong sketches
 | \_\_\_10 | \_\_\_10 |
| **Figure & Proportions: Develop Craft, Observe, Envision, Persist*** Proportions of the figure are **accurate and precise**
* Clear evidence of **measuring** techniques to find proportions
* **Objective personal resemblance** is clear and distinct
* **¾ to full figure** shown
 | \_\_\_10 | \_\_\_10 |
| **Concept: Personal Reflection & Identity: Reflect, Express, E&P*** **Subjective personal reflection & identity** evident:
* This is open to the artist’s own interpretation. Personal reflection and identity may be shown through (but is not limited to) color scheme, objects with meaning or sentimental value, important events, important people and/or pets, personality traits, emotions (see below), hobbies/interests etc.
 |  \_\_\_10 | \_\_\_10 |
| **Mood or Emotion: Envision, Reflect, Express*** A clear **mood/emotion** is portrayed in the piece
* Achieved through use of particular color scheme, value contrast, body language, other visual clues, etc.
 | \_\_\_10 | \_\_\_10 |
| **Composition and Design: Develop Craft, Understand Art World, E&P*** Effective use of the Elements and Principles of Art and Design
* **Strong composition** through use of Rule of Thirds, Avoiding Tangents, Dynamic Angles and Curves
 | \_\_\_10 | \_\_\_10 |
| **Elements and Principles: Develop Craft, Understand Art World, E&P*** Use of Elements and Principles of Art and Design in order to express emotion and identity
* Portrayal of **space** and the objects/figure within space
* Portrait portrays distinct **light source** if applicable: Wide range of values, from highlights to shadows; significant **contrast**
 | \_\_\_10 | \_\_\_10 |
| **Materials & Techniques: Develop Craft, Stretch and Explore*** Good use of chosen medium: well crafted, marks deliberately placed
* Good use of techniques (varies with medium and style)
* Demonstrates growth in skill, technique, and craft
* Complete, meets required dimensions: 18 x 24”
 | \_\_\_10 | \_\_\_10 |
| **Project Participation: Engage and Persist, Stretch and Explore*** Focus and persevere, work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Compliance with class mobility contract
* Actively participate in class critiques
* Discuss own work & process; open to suggestions and feedback
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: [Engage and Persist, Reflect]*** Actively participate in critique discussion
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a self evaluation and/or critique worksheet
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 100 | 100 |