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Studio Art III

Mrs. Kostich Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For this project, you will create a series of works using at least 2 common themes. Follow the steps below:

1. **Choose any fruit or a vegetable** to use as the main subject of your theme.

Fruit or vegetable: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Find at least two other thematic or technical elements that will unify your series**. Some examples are color scheme, style, and concept. (Use the optional Think Sheets if you are having trouble with this part)

Examples:

* 1. Color scheme: A fruit or vegetable series where each work has the same analogous color scheme.
  2. Style: A fruit/vegetable series where each work has an abstract, Cubist style inspired by Picasso/Braque.
  3. Concept: A fruit or vegetable series that explores a current environmental / agricultural issue.
  4. Concept: A fruit or vegetable series that expresses a personal interest.

Chosen Element #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chosen Element #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other Chosen Elements (Optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Plan and Organize:** Use the **calendars** provided to make a schedule for yourself. Mark & circle the following dates:
   1. The last work day (usually two or three days before the last day of school): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. Final Critique (Subject to change due to finals schedules): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. Personal due dates for each of your 5 pieces (Seniors: 3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Turn page over 🡪

1. **Conceptualize:** Brainstorm ideas for your final pieces with **sketches.**
   1. **Find an example** of your fruit or vegetable.
      1. If one is not available in the room, buy one at the grocery store or buy a replica at another store (such as a home goods or arts & crafts)
      2. It is easier to keep the fruit/veggie at home for sketches, but if you need to bring it to school, store it in a plastic bag or Tupperware container
      3. Find reference pictures on the internet (Remember, when you use reference pictures, you must change them at least 5 ways)
   2. Complete at least **10 thumbnail sketches** (you can fit all of these on 1 or 2 pages in your sketchbook).
      1. Sketches must demonstrate a strong understanding of composition and the Elements and Principles of Art and Design
      2. Sketches should include all 3 of your unifying elements (fruit/vegetable and other elements)
      3. Sketches must exhibit creativity and conceptual problem solving
   3. Complete **a full color spread** of your fruit or vegetable in your sketchbook when due
      1. All criteria for sketches apply (You may create a larger, full color version of a sketch)
      2. Fill the entire page: leave as little white space as possible
2. **Complete** a total of at least **5 final pieces** (Seniors: 3 final pieces)
   1. Each piece must include an element of your chosen **fruit or vegetable**
   2. Each piece must be unified in accordance with your chosen **unifying elements**
   3. Each piece must demonstrate a strong understanding of **composition** and the **Elements and Principles** of Art and Design.
   4. At least 3 pieces must be completed with **different media** (this includes mixed media)
3. **Participate** in periodic mid-point critiques and final critiques. Use information and suggestions gathered from this critique in order to improve your work and brainstorm for new ideas.
4. **Complete a Self Evaluation sheet** when you have finished your series.