PEAR PACKET

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Studio Art III

Mrs. Kostich Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For this project, you will create a series of works using at least 3 common themes. Follow the steps below:

1. **Choose any fruit or a vegetable** to use as the main subject of your theme (Unifying Element #1):

Fruit or vegetable: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Find at least two other thematic or technical elements that will unify your series**. Some examples are color scheme, style, and concept. (Use the optional Think Sheets if you are having trouble with this part)

Examples:

* 1. Color scheme: A fruit or vegetable series where each work has the same analogous color scheme.
	2. Style: A fruit/vegetable series where each work has an abstract, Cubist style inspired by Picasso/Braque.
	3. Concept: A fruit or vegetable series that explores a current environmental / agricultural issue.
	4. Concept: A fruit or vegetable series that expresses a personal interest.

Chosen Unifying Element #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chosen Unifying Element #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other Chosen Unifying Elements (Optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Plan and Organize:** Use the **calendars** provided to make a schedule for yourself. Mark & circle the following dates:
	1. The last work day (usually two or three days before the last day of school): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. Final Critique (Subject to change due to finals schedules): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. Personal due dates for each of your 5+ pieces (Seniors: 3+) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Turn page over 🡪

1. **Conceptualize:** Brainstorm ideas for your final pieces with **sketches.**
	1. **Find an example** of your fruit or vegetable.
		1. If one is not available in the room, buy one at the grocery store or buy a replica at another store (such as a home goods or arts & crafts)
		2. It is easier to keep the fruit/veggie at home for sketches, but if you need to bring it to school, store it in a plastic bag or Tupperware container
		3. Find reference pictures on the internet (Remember, when you use reference pictures, you must change them at least 5 ways)
	2. Complete at least **10 thumbnail sketches** (you can fit all of these on 1 or 2 pages in your sketchbook).
		1. Sketches must demonstrate a strong understanding of composition and the Elements and Principles of Art and Design
		2. Sketches should include all 3 of your unifying elements (fruit/vegetable and other elements)
		3. Sketches must exhibit creativity and conceptual problem solving

DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* 1. Complete **a full color spread** of your fruit or vegetable in your sketchbook when due
		1. All criteria for sketches apply (You may create a larger, full color version of a sketch)
		2. Fill the entire page: leave as little white space as possible

DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Complete** a total of at least **5 final pieces** (Seniors: 3 final pieces)
	1. Each piece must include an element of your chosen **fruit or vegetable**
	2. Each piece must be unified in accordance with your chosen **unifying elements**
	3. Each piece must demonstrate a strong understanding of **composition** and the **Elements and Principles** of Art and Design.
	4. At least 3 pieces must be completed with **different media** (this includes mixed media)
	5. The minimum dimensions for each piece are 11 x 14” for 2D work or 6” high for sculpture.
2. **Participate** in periodic mid-point critiques and final critiques. Use information and suggestions gathered from this critique in order to improve your work and brainstorm for new ideas.
3. **Complete Self Evaluation sheet** and **all rubrics** when you have finished your series.

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| 5 |  | PEER REVIEWHalfway Done (At least 2 ½ pieces) |  |  |  |  |  |  |  | SENIOR ART SHOW |  |  |
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| 7 |  |  |  |  |  | Senior Exams |  | Senior Exams |  | Senior Sign-Out Day |  |  |
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|  |  | PEAR PROJECT DUE(5 Pieces, 11x14”+)Final Critique |  |  |  | EXAMS |  | EXAMS |  |  |  |  |
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Pear Project: Midpoint Peer Review

Studio Art III

Mrs. Kostich

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Pieces Reviewed (Complete or in progress): \_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
|  | Name of Reviewer #1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Name of Reviewer #2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Name of Reviewer #3:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Successes |  |  |  |
| Suggestions |  |  |  |
| Your Questions, Reviewers’ Answers | Your Question:Their Answer: | Your Question:Their Answer: | Your Question:Their Answer: |
| Their Questions, Your Answers | Their Question:Your Answer: | Their Question:Your Answer: | Their Question:Your Answer: |
| Reviewer’s comments on Thumbnails/Ideas for next piece(s) |  |  |  |
| Your **three main goals** for the remainder of this project | 1.2.3.  |
| Additional Comments |  |

**Critique Sheet** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mrs. Kostich Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Key Characteristics:

1.
2.
3.

**Elements of Art:** Line, Shape, Form, Value, Space, Color, Texture

**Principles of Design:** Unity & Harmony, Rhythm, Repetition & Pattern, Balance, Emphasis & Focal Point, Scale & Proportion, Movement, Variety & Contrast

**Composition Guidelines:** Rule of Thirds, Avoiding Tangents, Dynamic Angles, Elements & Principles

**Write the answers the following questions. Describe in detail.**

1. What are three things that people said about your piece?
	1.
	2.
	3.
2. What are three things that you like about your piece, or what aspects of your piece do you think are the most successful?
	1.
	2.
	3.
3. If you are still working on this piece, or if you were to go back and make changes, what would your three next

steps be?

* 1.
	2.
	3.
1. Essential Question: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Circle the letter that applies to you and answer the corresponding question(s).*

* 1. **Yes:** How?
	2. **Somewhat:** How, and why / why not?
	3. **No:** Why not, and how would you change this?

**When you are critiquing the work of others:**

Ask yourself the following questions and use them to make judgments and comments about someone’s work. When commenting, try to use the Elements, Principles, Guidelines, and Key Characteristics (listed above) as much as possible.

1. What is one thing that you like about the piece and why?
2. What is one thing that makes this piece successful and why?
3. What is one thing you might change or do differently and why? How would you do it?
4. What is one question you have about the piece?
5. Where does your eye go to first? Where is the focal point or emphasis of the piece?
6. What is the artist’s message? What is the artist trying to express?

Tips to Remember:

1. **Elaborate** as much as possible.

*No:* I like the colors.

*Yes:* I like the warm colors you used because they give the feeling of a bright, sunny day.

1. Don’t use “I don’t like” when making a comment. Try to make a negative comment as **objective** as possible.

*No:* “I don’t like the textures you put in the water.”

*Yes:* “The textures in the water seem a little distracting. Maybe you could use smoother textures instead to bring the viewer’s attention back to the boat.”

1. When possible, try to finish your comment on a **positive note**. (This is not always necessary.)

*Example:* “I think you could push the dark values in the trunk of the tree a little more, but you did a really great job with the value contrast in the leaves.”

1. **Participate** with confidence and don’t be afraid to speak up. Not only is participation part of your grade, but your comments are extremely helpful to the group and to the artist whose work you are critiquing.
2. **Project** your voice so that everyone can hear you. Sit up straight and talk directly to the group and to the artist in particular. What you have to say is important and helpful, especially to the artist whose work you are critiquing, so make sure you are heard.

**When others are critiquing your work:**

Tips to Remember:

1. **Improve:** Critiques are meant to help you improve your artwork as well as your ability to receive criticism. No comments made during critique are meant to be personal: use these comments to your advantage to make a good piece even better.
2. **Make Choices:** Ultimately, you are the boss of your own artwork. Many suggestions will be made about your piece, but you do not have to use them all. Rather than arguing or defending your work, use your own judgment to decide which suggestions would be best to use and which ones you don’t need.
3. **Listen:** Rather than arguing with a commenter or defending your artwork, simply listen to the suggestions being made and take them as they are. Again, you have the final say in which suggestions you take.

**When you are talking about your own work:**

Ask yourself the following questions:

1. What do you feel is most successful about your piece and why? (Or what do you like most about your piece?)
2. What is something you struggled with while working on this piece? How did you overcome this challenge?
3. What would you change about your piece to make it more successful? How would you do this?
4. What is one question you have for the group? What would you like more feedback on?

Pear Project: Self Evaluation & Reflection Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mrs. Kostich Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Elements of Art:** Line, Shape, Space, Color, Form, Value, Texture

**Principles of Design:** Balance, Unity & Harmony, Pattern, Rhythm, & Repetition, Variety & Contrast, Scale & Proportion, Movement, Emphasis & Focal Point

1. Other than your fruit/vegetable and media, what are your two main **unifying elements?**
2. What media did you use for these pieces?
3. Why did you choose your unifying elements? (For example, why/how are they important to you, how do they relate to you, why do you feel strongly about them, how do they inspire you, etc.)
4. Which piece do you feel is the most successful, and why?
5. For your least successful piece, what would you improve, and how would you do it? Why would you make this change?
6. What do you think are the **three most prominent principles of design** that you used in your series? How do you use these principles of design in your work? Please be specific.
7. Do your pieces all work together as a **unified series?**
	1. If so, how do they all work together? What makes them a complete series?
	2. If not, or if you’re not sure, what would you change or improve to make these pieces work together in a series? Why would you make these changes, and how would you do it?

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| **Pear Project: Final Series****Piece # \_\_\_\_ Desc: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Mrs. Kostich Studio Art III | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Planning: Preliminary Sketches & Design [Envision]*** Thumbnail Sketches: Preliminary Designs (At least one per piece)
* Demonstrates understanding of elements and principles, composition, & series unity
 | \_\_\_10 | \_\_\_10 |  |
| **Design & Composition : [Observe, Envision, Develop Craft]*** Design reflects growth and development from thumbnails and sketches
* Design is creative, original, and interesting
* Design extends beyond edges of paper: Entire page is used
* Design exhibits exceptional use of Rules of Composition
 | \_\_\_10 | \_\_\_10 |
| **Elements and Principles: [Observe, Envision, Develop Craft]*** Design exhibits exceptional use of Elements & Principles of Art & Design
* Demonstrates understanding of accurate proportion, perspective, light source, color temperature, value, form, depth, etc.
* Demonstrates understanding of complete rendered work
 | \_\_\_10 | \_\_\_10 |
| **Materials & Techniques: [Develop Craft, Stretch and Explore]*** Exceptional use of chosen medium: well crafted, marks deliberately placed
* Exceptional use of techniques (varies with medium and style)
* Demonstrates growth in skill, technique, and craft
* At least three pieces include varied media
 | \_\_\_10 | \_\_\_10 |
| **Series Unity: [Envision, Dev. Craft, Express, Understand the Art World]*** Use previously obtained knowledge and observation of multiple series of work in the contemporary art world to enhance own work
* Reflect u**nity and consistency of series** within the piece using the presence or essence of chosen fruit or vegetable
* Reflect unity and consistency of series within the piece using at least 2 unifying elements (unique color scheme separate from colors of fruit or vegetable, specific style, design, content/concept, etc.)
 | \_\_\_20 | \_\_\_20 |
| **Class Participation : [Engage and Persist, Stretch and Explore, Reflect]*** Focus and persevere, work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Respect & Safety of materials (Clean area thoroughly, use materials safely, etc)
* Discuss own work & process
* Open to suggestions and feedback, receptive to criticism and new ideas
* Work in a timely manner in accordance with personal calendar
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: [Engage and Persist, Reflect]*** Actively participate in critique discussions and peer reviews
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a self evaluation and/or critique worksheet
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |

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| **Pear Project: Final Series****Piece # \_\_\_\_ Desc: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Mrs. Kostich Studio Art III | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Planning: Preliminary Sketches & Design [Envision]*** Thumbnail Sketches: Preliminary Designs (At least one per piece)
* Demonstrates understanding of elements and principles, composition, & series unity
 | \_\_\_10 | \_\_\_10 |  |
| **Design & Composition : [Observe, Envision, Develop Craft]*** Design reflects growth and development from thumbnails and sketches
* Design is creative, original, and interesting
* Design extends beyond edges of paper: Entire page is used
* Design exhibits exceptional use of Rules of Composition
 | \_\_\_10 | \_\_\_10 |
| **Elements and Principles: [Observe, Envision, Develop Craft]*** Design exhibits exceptional use of Elements & Principles of Art & Design
* Demonstrates understanding of accurate proportion, perspective, light source, color temperature, value, form, depth, etc.
* Demonstrates understanding of complete rendered work
 | \_\_\_10 | \_\_\_10 |
| **Materials & Techniques: [Develop Craft, Stretch and Explore]*** Exceptional use of chosen medium: well crafted, marks deliberately placed
* Exceptional use of techniques (varies with medium and style)
* Demonstrates growth in skill, technique, and craft
* At least three pieces include varied media
 | \_\_\_10 | \_\_\_10 |
| **Series Unity: [Envision, Dev. Craft, Express, Understand the Art World]*** Use previously obtained knowledge and observation of multiple series of work in the contemporary art world to enhance own work
* Reflect u**nity and consistency of series** within the piece using the presence or essence of chosen fruit or vegetable
* Reflect unity and consistency of series within the piece using at least 2 unifying elements (unique color scheme separate from colors of fruit or vegetable, specific style, design, content/concept, etc.)
 | \_\_\_20 | \_\_\_20 |
| **Class Participation : [Engage and Persist, Stretch and Explore, Reflect]*** Focus and persevere, work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Respect & Safety of materials (Clean area thoroughly, use materials safely, etc)
* Discuss own work & process
* Open to suggestions and feedback, receptive to criticism and new ideas
* Work in a timely manner in accordance with personal calendar
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: [Engage and Persist, Reflect]*** Actively participate in critique discussions and peer reviews
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a self evaluation and/or critique worksheet
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |

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| **Pear Project: Final Series****Piece # \_\_\_\_ Desc: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Mrs. Kostich Studio Art III | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Planning: Preliminary Sketches & Design [Envision]*** Thumbnail Sketches: Preliminary Designs (At least one per piece)
* Demonstrates understanding of elements and principles, composition, & series unity
 | \_\_\_10 | \_\_\_10 |  |
| **Design & Composition : [Observe, Envision, Develop Craft]*** Design reflects growth and development from thumbnails and sketches
* Design is creative, original, and interesting
* Design extends beyond edges of paper: Entire page is used
* Design exhibits exceptional use of Rules of Composition
 | \_\_\_10 | \_\_\_10 |
| **Elements and Principles: [Observe, Envision, Develop Craft]*** Design exhibits exceptional use of Elements & Principles of Art & Design
* Demonstrates understanding of accurate proportion, perspective, light source, color temperature, value, form, depth, etc.
* Demonstrates understanding of complete rendered work
 | \_\_\_10 | \_\_\_10 |
| **Materials & Techniques: [Develop Craft, Stretch and Explore]*** Exceptional use of chosen medium: well crafted, marks deliberately placed
* Exceptional use of techniques (varies with medium and style)
* Demonstrates growth in skill, technique, and craft
* At least three pieces include varied media
 | \_\_\_10 | \_\_\_10 |
| **Series Unity: [Envision, Dev. Craft, Express, Understand the Art World]*** Use previously obtained knowledge and observation of multiple series of work in the contemporary art world to enhance own work
* Reflect u**nity and consistency of series** within the piece using the presence or essence of chosen fruit or vegetable
* Reflect unity and consistency of series within the piece using at least 2 unifying elements (unique color scheme separate from colors of fruit or vegetable, specific style, design, content/concept, etc.)
 | \_\_\_20 | \_\_\_20 |
| **Class Participation : [Engage and Persist, Stretch and Explore, Reflect]*** Focus and persevere, work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Respect & Safety of materials (Clean area thoroughly, use materials safely, etc)
* Discuss own work & process
* Open to suggestions and feedback, receptive to criticism and new ideas
* Work in a timely manner in accordance with personal calendar
 | \_\_\_10 | \_\_\_10 |
| **Critique Participation: [Engage and Persist, Reflect]*** Actively participate in critique discussions and peer reviews
* Think, talk, and make judgments about own & others’ work
* Acknowledge the strengths and weaknesses within a piece
* Offer constructive criticism & possible next steps
* Speak with confidence, knowledge, & articulation
* Reflect & complete a self evaluation and/or critique worksheet
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 80 | 80 |

|  |  |  |
| --- | --- | --- |
| **Pear Project: Final Series****Piece # \_\_\_\_ Desc: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Mrs. Kostich Studio Art III | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Planning: Preliminary Sketches & Design [Envision]*** Thumbnail Sketches: Preliminary Designs (At least one per piece)
* Demonstrates understanding of elements and principles, composition, & series unity
 | \_\_\_10 | \_\_\_10 |  |
| **Design & Composition : [Observe, Envision, Develop Craft]*** Design reflects growth and development from thumbnails and sketches
* Design is creative, original, and interesting
* Design extends beyond edges of paper: Entire page is used
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 | \_\_\_10 | \_\_\_10 |
| **Elements and Principles: [Observe, Envision, Develop Craft]*** Design exhibits exceptional use of Elements & Principles of Art & Design
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| **Materials & Techniques: [Develop Craft, Stretch and Explore]*** Exceptional use of chosen medium: well crafted, marks deliberately placed
* Exceptional use of techniques (varies with medium and style)
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|  |  |  |
| --- | --- | --- |
| **Pear Project: Final Series****Piece # \_\_\_\_ Desc: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Mrs. Kostich Studio Art III | Totals | Name:Comments |
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