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| --- | --- | --- |
| **Rubric: Observational Portrait**Studio Art IVMs. Figler | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Proportions: Develop Craft, Observe, Envision, Engage & Persist*** Facial proportions are **accurate and precise**; resemblance is clear and distinct
* Clear evidence of **measuring** techniques to find proportions
 | \_\_\_10 | \_\_\_10 |  |
| **Underpainting: Develop Craft, Observe, Envision, Engage & Persist*** A complete underpainting is created with **exaggerated** colors
* Colors in underpainting define **light source** with corresponding warm & cool colors
* Underpainting colors are **mixed**, not “out of the bottle”
* Demonstrates understanding of **planes of color**
 |  \_\_\_10 | \_\_\_10 |
| **Final Painting: Skin Tones: Develop Craft, Observe, Envision, Engage & Persist*** Skin tone is **incorporated** into and **emerges** from the underpainting; final layers of paint do not act as a solid mask
* Skin tones show variations of **warm and cool colors** relative to the corresponding underpainting
* Final skin tone allows for the **exposure** of some underpainting
 | \_\_\_10 | \_\_\_10 |
|  **Final Painting: Background: Develop Craft, Observe, Envision, Engage & Persist*** Background is **painted simultaneously** with the face throughout the whole process; treated as importantly as the face
* **Geometric forms** present in order to create contrast with the face
* Forms **extend** past the edges of the page and continue behind the face; depth created through overlapping
* Forms demonstrate evidence of the understanding of **depth** **and linear and atmospheric perspective** (smaller, cooler, less sharp, less detail and texture, etc.)
 | \_\_\_10 | \_\_\_10 |
|  **Final Painting: Value: Develop Craft, Observe, Engage and Persist*** Portrait portrays distinct **light source**
* Wide range of values, from highlights to shadows; significant **contrast**
* Demonstrates understanding of **planes of value**
 | \_\_\_10 | \_\_\_10 |
| **Class Participation: Engage and Persist, Stretch and Explore*** Focus and persevere
* Work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Compliance with class mobility contract
* Actively participate in class critiques
* Discuss own work & process; open to suggestions and feedback
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 60 | 60 |