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| **Clay Whistles inspired by Oaxacan Woodcarvings**Mrs. Kostich | Totals | Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Block: \_\_\_\_\_\_ |
| Student Score  | Teacher Score |
| **Clay: Assembly of Materials & Technical Craft: Develop Craft, Envision, Stretch and Explore*** **Instructions** for creating clay whistle **followed correctly and precisely**
* All parts are **attached correctly** (scoring and slipping)
* Clay is **smoothed and polished**; no cracks, bumps, etc.
* Clay **does** **not exceed ¼” thickness** in any area (thick areas are hollow)
 | \_\_\_10 | \_\_\_10 |
| **Concept: Envision, Express*** **Interesting, Unique, Creative Concept** (animal, object, or character)
* Concept reflects **personal interests**
 | \_\_\_10 | \_\_\_10 |
| **Paint: Materials & Technical Craft: Develop Craft, Envision*** **Application of paint** is smooth, opaque, neat, and precise
* **Paint covers entire area;** no unintentional white spaces or textures
* Colors **mixed well** and consistently
* **Saturated and vibrant** (unless otherwise necessary for concept)
 | \_\_\_10 | \_\_\_10 |
| **Color Scheme: Develop Craft, Envision, Understand Art World*** Predominantly **one color scheme**: Monochromatic, Analogous, or Complementary
* Demonstrate understanding of **color schemes** and the **principles of design** behind each one
 | \_\_\_10 | \_\_\_10 |
| **Design: Cultural Connection: Oaxacan Sculptures: Develop Craft, Reflect, Understand Art World*** Whistle reflects and is inspired by the designs used for Oaxacan wood carvings
* Demonstrates understanding of Oaxacan woodcarvings and their history
* Design is **patterned and repetitive**
 | \_\_\_10 | \_\_\_10 |
| **Musical Component: It Works! Develop Craft*** Whistle is functional, or was functional until it was fired.
 | \_\_\_10 | \_\_\_10 |
| **Participation: Process: Engage and Persist, Stretch and Explore*** Focus and persevere, work to full potential
* Respect (self, others, teachers, materials, classroom, etc.)
* Respect & Safety of materials: Use materials efficiently, use correct materials & tools for different techniques/processes, **clean up area** when done
* Generate solutions to encountered problems, learn from mistakes
* Actively participate in class critiques
* Discuss own work & process; open to suggestions and feedback
 | \_\_\_10 | \_\_\_10 |
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| **SCORE** | **STANDARDS** |
| 10 | Exceeds Expectations |
| 8-9 | Meets Expectations |
| 4-7 | Meets Some Expectations |
| 0-3 | Does Not Meet Expectations  |

 | Points Earned |  |  |  |
| Total Points | 70 | 70 |

Answer these questions on the back of your rubric. Please be as clear as possible and include specific examples.

1. Which color scheme did you predominantly use? What is the definition of this color scheme?
2. What colors did you choose? Why did you choose these colors?
3. Does your color scheme have the principles Unity & Harmony, Variety & Contrast or both? How do you know?
4. How is your piece inspired by the Oaxacan woodcarvings? How do you know? Which designs did you use?
5. Which **color scheme** did you predominantly use? What is the **definition** of this color scheme?
6. What **colors** did you choose in this color scheme? Why did you choose these colors?
7. Does your color scheme have the principles **Unity & Harmony**, **Variety & Contrast** or both? How do you know?
8. How is your piece inspired by the **Oaxacan woodcarvings**? How do you know? Which **designs** and **patterns** did you use?