**Sketchbook: Negative Space & Value** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio I Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Figler

1. Choose an **interesting object** that has **spaces you can see through.** 
   1. If you are not sure what to choose, furniture works well (chair, table, desk, lamp, etc).
   2. Review your notes on 2-point perspective.
2. Drawing 1: Draw the **negative space** around the object **(no mechanical pencils!)**
   1. Make sure that the positive space is at least **grapefruit-sized** on the page.
   2. You may use lines, but make sure they are **not visible** when the drawing is complete.
   3. Negative space area should be drawn with **neat, consistent pencil strokes** (no scribbles).
   4. Label this drawing “**Negative Space HW: (Object)**”
3. Drawing 2: On a separate page, complete a **blended value** drawing of the **object itself** **(no mechanical pencils!)**
   1. Use your familiarity with the object’s negative space to find the correct proportions of the positive space
   2. Make sure that the positive space is at least **grapefruit-sized** on the page.
   3. Squint to find your **areas of value**
   4. **Avoid lines** as much as possible (if you do use some lines, make sure they are **not visible** upon completion)
   5. Include at least **7 different values (control your pressure),** even if you use a regular pencil
   6. **Label** your 6 areas of value
   7. Label this drawing “**Blended Value HW: (Object)**”

**Sketchbook: Negative Space & Value** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio I Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Figler

1. Choose an **interesting object** that has **spaces you can see through.** 
   1. If you are not sure what to choose, furniture works well (chair, table, desk, lamp, etc).
   2. Review your notes on 2-point perspective.
2. Drawing 1: Draw the **negative space** around the object **(no mechanical pencils!)**
   1. Make sure that the positive space is at least **grapefruit-sized** on the page.
   2. You may use lines, but make sure they are **not visible** when the drawing is complete.
   3. Negative space area should be drawn with **neat, consistent pencil strokes** (no scribbles).
   4. Label this drawing “**Negative Space HW: (Object)**”
3. Drawing 2: On a separate page, complete a **blended value** drawing of the **object itself** **(no mechanical pencils!)**
   1. Use your familiarity with the object’s negative space to find the correct proportions of the positive space
   2. Make sure that the positive space is at least **grapefruit-sized** on the page.
   3. Squint to find your **areas of value**
   4. **Avoid lines** as much as possible (if you do use some lines, make sure they are **not visible** upon completion)
   5. Include at least **7 different values (control your pressure),** even if you use a regular pencil
   6. **Label** your 6 areas of value
   7. Label this drawing “**Blended Value HW: (Object)**”