**Sketchbook: Negative Space & Value** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio I Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Figler

1. Choose an **interesting object** that has **spaces you can see through.**
	1. If you are not sure what to choose, furniture works well (chair, table, desk, lamp, etc).
	2. Review your notes on 2-point perspective.
2. Drawing 1: Draw the **negative space** around the object **(no mechanical pencils!)**
	1. Make sure that the positive space is at least **grapefruit-sized** on the page.
	2. You may use lines, but make sure they are **not visible** when the drawing is complete.
	3. Negative space area should be drawn with **neat, consistent pencil strokes** (no scribbles).
	4. Label this drawing “**Negative Space HW: (Object)**”
3. Drawing 2: On a separate page, complete a **blended value** drawing of the **object itself** **(no mechanical pencils!)**
	1. Use your familiarity with the object’s negative space to find the correct proportions of the positive space
	2. Make sure that the positive space is at least **grapefruit-sized** on the page.
	3. Squint to find your **areas of value**
	4. **Avoid lines** as much as possible (if you do use some lines, make sure they are **not visible** upon completion)
	5. Include at least **7 different values (control your pressure),** even if you use a regular pencil
	6. **Label** your 6 areas of value
	7. Label this drawing “**Blended Value HW: (Object)**”

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