**Sketchbook: Landscape Sketches** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio I Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Figler

Materials needed: Viewfinder, sketchbook, pencil, camera or phone (optional)

Using your viewfinder (remember to close one eye), create at least **five thumbnail sketches** of dynamic **landscape** compositions. Use your camera/phone to **take photographs** of these compositions as reference (a sunny day is best). The thumbnails can show one location (different compositions) or several locations. These composition thumbnails must meet the following requirements:

1. **Spatial Depth**: Foreground, middle ground, background
2. **Linear Perspective**: Area & objects shrink as they recede back into space
3. **Rule of Thirds** (Golden Ratio)
4. **Avoiding Tangents**
5. **Dynamic Angles** and/or Curves
6. Understanding of **Elements and Principles of Design**
7. **About 2 x 3”** or bigger
8. Drawings **neat and clear**

**Sketchbook: Landscape Sketches** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio I Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Figler

Materials needed: Viewfinder, sketchbook, pencil, camera or phone (optional)

Using your viewfinder (remember to close one eye), create at least **five thumbnail sketches** of dynamic **landscape** compositions. Use your camera/phone to **take photographs** of these compositions as reference (a sunny day is best). The thumbnails can show one location (different compositions) or several locations. These composition thumbnails must meet the following requirements:

1. **Spatial Depth**: Foreground, middle ground, background
2. **Linear Perspective**: Area & objects shrink as they recede back into space
3. **Rule of Thirds** (Golden Ratio)
4. **Avoiding Tangents**
5. **Dynamic Angles** and/or Curves
6. Understanding of **Elements and Principles of Design**
7. **About 2 x 3”** or bigger
8. Drawings **neat and clear**

**Sketchbook: Landscape Sketches** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio I Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Figler

Materials needed: Viewfinder, sketchbook, pencil, camera or phone (optional)

Using your viewfinder (remember to close one eye), create at least **five thumbnail sketches** of dynamic **landscape** compositions. Use your camera/phone to **take photographs** of these compositions as reference (a sunny day is best). The thumbnails can show one location (different compositions) or several locations. These composition thumbnails must meet the following requirements:

1. **Spatial Depth**: Foreground, middle ground, background
2. **Linear Perspective**: Area & objects shrink as they recede back into space
3. **Rule of Thirds** (Golden Ratio)
4. **Avoiding Tangents**
5. **Dynamic Angles** and/or Curves
6. Understanding of **Elements and Principles of Design**
7. **About 2 x 3”** or bigger
8. Drawings **neat and clear**