**Sketchbook: Landscape Drawing: Final Paper** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio I Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mrs. Kostich

**Step 2: Final Drawing Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Materials needed: Sketchbook, pencil, ruler, printed photograph of landscape, final paper

Draw your final landscape composition onto your final paper. Make sure to **draw very lightly.**

You may use a **grid** to help you transfer your composition onto the final paper. **Using a grid is optional.**

1. Using a ruler, divide your **printed photograph** into **16 equal sections** (divide each side into quarters).
2. Using a ruler, divide your **final paper** into **16 equal sections**. Remember to **draw lightly.**
3. Carefully **transfer/draw** what you see in the printed photograph in each **corresponding section** on your final paper. For example, take the top left corner section of the printed photograph, and whatever you see in that section, draw that in the top left corner of your final paper. Remember to use **imaginary scales**, 0-10.
4. When you are done, erase the gridlines.

**Double check to make sure you have still included all the following:**

1. **Spatial Depth**: Foreground, middle ground, background
2. **Linear Perspective**: Area & objects shrink as they recede back into space
3. **Rule of Thirds** (Golden Ratio)
4. **Avoiding Tangents**
5. **Dynamic Angles** and/or Curves
6. Understanding of **Elements and Principles of Design**

Finally, make a decision about the **medium** you would like to use. Would you like to continue using acrylic paint? Would you like to try dry pastels, oil pastels, or watercolor? **Remember to sign out all materials that you use.**

**Sketchbook: Landscape Drawing: Final Paper** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio I Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mrs. Kostich

**Step 2: Final Drawing Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Materials needed: Sketchbook, pencil, ruler, printed photograph of landscape, final paper

Draw your final landscape composition onto your final paper. Make sure to **draw very lightly.**

You may use a **grid** to help you transfer your composition onto the final paper. **Using a grid is optional.**

1. Using a ruler, divide your **printed photograph** into **16 equal sections** (divide each side into quarters).
2. Using a ruler, divide your **final paper** into **16 equal sections**. Remember to **draw lightly.**
3. Carefully **transfer/draw** what you see in the printed photograph in each **corresponding section** on your final paper. For example, take the top left corner section of the printed photograph, and whatever you see in that section, draw that in the top left corner of your final paper. Remember to use **imaginary scales**, 0-10.
4. When you are done, erase the gridlines.

**Double check to make sure you have still included all the following:**

1. **Spatial Depth**: Foreground, middle ground, background
2. **Linear Perspective**: Area & objects shrink as they recede back into space
3. **Rule of Thirds** (Golden Ratio)
4. **Avoiding Tangents**
5. **Dynamic Angles** and/or Curves
6. Understanding of **Elements and Principles of Design**

Finally, make a decision about the **medium** you would like to use. Would you like to continue using acrylic paint? Would you like to try dry pastels, oil pastels, or watercolor? **Remember to sign out all materials that you use.**