**Landscape Reflection and Self Evaluation**

Studio Art I

Mrs. Kostich

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Final Project Submission Checklist:**

* Landscape Project (Your drawing or painting, 100% complete)
* Landscape Rubric (100% complete)
* Landscape Reflection and Self Evaluation (This sheet, 100% complete)

**Reflection & Evaluation Directions**

Please hand this evaluation in along with your landscape project and rubric.

**IMPORTANT:** For each question, you must be **as specific as you can**. Your answer will not count if it is too vague. See the example below:

**Example:** **How do you use color temperature?**

* 1. Incomplete answer: I used color temperature by using warm and cool colors.
	2. Incomplete answer: I used color temperature by using warm hues where the sun is hitting the trees, and by using cools where the shadows are.
	3. **Complete answer**: I used color temperature by using **warm orange and yellow hues** where the sun is hitting the **right side of the tree in the foreground**, and by using **cool blues and violets** on the **left side of the** **same tree,** where the shadows are.

*(This answer is complete because it cites specific colors used and describes exactly which part of the landscape demonstrates this element*.)

1. What object(s) do you have in your **foreground**?
2. What object(s) do you have in your **middle ground**?
3. What object(s) do you have in your **background**?
4. Where is the **horizon line** in your piece?
5. Where did you use **implied line**? Give one example.
6. Where did you use an **ellipse**? Give one example.
7. Where did you **avoid a tangent**? Give one example.
8. What is your most **dynamic angle or curve** in this piece?
9. Where did you use the **rule of thirds** in your piece? Give at least one example.
10. What area in your landscape shows the most **value contrast**? How do you know?
11. What is your **focal point**, and/or where do you have the most **emphasis**? Why did you choose this point?
12. How did you use **movement** in your piece? (Where does it start? Where does it go? Where does it end?)
13. Where did you use **values** (high and low) to show **atmospheric perspective**?
14. Where did you use **texture** variation to show **atmospheric perspective**? (Where do you show the most and least amount of texture?)
15. How did you use **color temperature** to show your **light source**?
16. How did you use **color temperature** (warm and cool) to show **atmospheric perspective**?
17. Where did you use **desaturated colors** in your piece? Why did you use desaturated colors in this area?
18. From the previous questions, what colors did you mix to create these **desaturated colors**? Why did you choose these colors?
19. What is something you struggled with during this project? How did you overcome this obstacle?
20. If you were to do this project again, what would you do differently?
21. What is the most successful part of your landscape? What do you like the most?