**Midterm: Landscape with Architecture**

Mrs. Kostich

Studio Art IV / V

Any media, 11 x 14”

For your midterm project, you will create a landscape that includes some form of architecture, demonstrating your understanding of two- or three-point perspective. As with previous landscapes, be sure to include evidence of atmospheric perspective, value contrast, color temperature, and compositional design.

**Due Dates:**

Sketches: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Midpoint #1 (Drawing on final canvas): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Midpoint #2 (Painting halfway/mostly complete): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Final:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Technical Requirements:**

**Any media, minimum 11 x 14”**

**Objectives:**

* Two- and Three- Point Linear Perspective
* Atmospheric / Aerial Perspective
* Design and Composition
* Color Temperature
* Value and Contrast
* Materials and Techniques
* Participation: Project & Critique, Time Management, Independent Execution of Long-Term Assignment

Fall Foliage Map:

http://www.yankeefoliage.com/peak-foliage-forecast-map/

Landscape: Peer Review

Studio Art IV / V

Mrs. Kostich

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- |
|  | Name of Reviewer:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Name of Reviewer:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Your Comments |
| Successes |  |  |  |
| Suggestions |  |  |  |
| Your Questions, Reviewers’ Answers | Your Question:  Their Answer: | Your Question:  Their Answer: |  |
| Their Questions,  Your Answers | Their Question:  Your Answer: | Their Question:  Your Answer: |  |
| What are your next steps for this landscape? |  | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Rubric: Midterm Landscape with Architecture**  Studio Art IV / V  Mrs. Kostich | | Totals | | Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Project Due Date: \_\_\_\_\_\_\_\_  Comments |
| Student Score | Teacher Score |
| **Preliminary Design: Sketches: Observe, Envision, Stretch and Explore**   * Choose **interesting, challenging composition** with landscape and architecture * Create at least **5 thumbnail sketches** of landscape composition with a form of architecture in 3-point perspective * Establish a focal point and **dynamic angles** * Use **Rule of Thirds** and **avoid tangents** * Use of viewfinder in proportion to canvas | | \_\_\_  10 | \_\_\_  10 | Sketch Due Date:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   |  |  | | --- | --- | | **SCORE** | **STANDARDS** | | 10 | Exceeds Expectations | | 8-9 | Meets Expectations | | 4-7 | Meets Some Expectations | | 0-3 | Does Not Meet Expectations | |
| **Execution: Design and Composition: Observe and Develop Craft**   * Use of **Principles of Design** (Movement, Rhythm/Repetition, Variety/Contrast, Balance, Emphasis, Scale/Proportion, Unity/Harmony) * Include **foreground, middle ground, and background** * Painting meets the minimum dimension requirement: **11 x 14”** * Includes **Rules of Composition** (Rule of Thirds, Dynamic Angles and Curves, Avoid Tangents, Overlapping, etc.) | | \_\_\_  10 | \_\_\_  10 |
| **Execution: Color Temperature: Observe and Develop Craft, Art World**   * Sophisticated use of color:   + Variations ofwarm and cool colors to show light temperature and distinguish light source (warm for light, cool for shadow)   + Variations ofwarm and cool colors to illustrate **atmospheric perspective** (warmer colors closer, cooler colors farther away)   + Black paint avoided as much as possible (use complementary colors instead)   + Colors originate from direct observation | | \_\_\_  10 | \_\_\_  10 |
| **Execution: Value & Contrast: Observe and Develop Craft, Art World**   * Wide range of value, from highlights to dark shadows: Use of value and contrast to distinguish **light source** and to illustrate **atmospheric perspective** (lower values and higher contrast forward, higher values and lower contrast farther back) * Values originate from direct observation | | \_\_\_  10 | \_\_\_  10 |
| **Execution: 2- or 3-Point Linear Perspective: Observe and Develop Craft, Understand the Art World**   * Full understanding of 3-point perspective is demonstrates with the presence of at least one architectural structure; measurements are accurate and precise * Evident understanding of **linear perspective**: Area and objects become smaller as they recede further back | | \_\_\_  10 | \_\_\_  10 |
| **Execution: Materials & Techniques: Observe and Develop Craft, Understand the Art World**   * Excellent use of chosen media and corresponding; clarity of color and value, deliberate brush strokes and mark making, variation of smoothness and sharpness, no white area of the canvas visible, etc. | | \_\_\_  10 | \_\_\_  10 |
| **Execution: Technical Requirements: Observe and Develop Craft**   * Entire image created from direct observation (at least 50%, if 100& not possible) * Final image is at least 11 x 14” * Stretched canvas demonstrates good craftsmanship: sturdy, straight, clean and neat folded edges, primed with at least 2 coats of gesso | | \_\_\_  (10) | \_\_\_  (10) |
| **Participation: Process: Engage and Persist, Stretch and Explore**   * Focus and persevere, Work to full potential * Generate solutions to encountered problems, learn from mistakes * Actively participate in class critiques * Respect & Safety of materials (Clean area thoroughly, use materials safely, etc) * Complete and hand in work on time * Discuss own work & process; open to suggestions and feedback, receptive to criticism and new ideas * Evidence of time management | | \_\_\_  10 | \_\_\_  10 |
| **Participation: Critique: [Engage and Persist, Reflect]**   * Actively participate in critique discussion * Think, talk, and make judgments about own & others’ work * Acknowledge the strengths and weaknesses within a piece * Offer constructive criticism & possible next steps * Speak with confidence, knowledge, & articulation * Reflect & complete a self evaluation and/or critique worksheet | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 80/90 | 80/90 |