**Sketchbook: Practice Interview** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio II

Ms. Figler Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For this assignment, you will choose a family member or friend to interview. Try to choose someone who you would like to know a little better.

1. Practice your **interview etiquette**. Ask first, and be polite.
2. **Ask** your interviewee about their career, hobby, special skill or talent, or something else that interests you about them.
   1. Ask a total of **7 questions** – some of these can be follow-up questions. Here are some example questions:
      1. When did you decide to follow this career path?
      2. What has been your greatest accomplishment in this field?
   2. **Take notes on everything**! Write down and number every question and answer in your sketchbook.
3. Next to your interview notes, **draw** one of the following. Pay attention to proportion and value.
   1. A portrait of your interviewee
   2. An object that is important to your interviewee or has significance to the interview
      1. Example: Your uncle collects keychains, so you draw his favorite keychain that he keeps on his car keys.

**Sketchbook: Practice Interview** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio II

Ms. Figler Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For this assignment, you will choose a family member or friend to interview. Try to choose someone who you would like to know a little better.

1. Practice your **interview etiquette**. Ask first, and be polite.
2. **Ask** your interviewee about their career, hobby, special skill or talent, or something else that interests you about them.
   1. Ask a total of **7 questions** – some of these can be follow-up questions. Here are some example questions:
      1. When did you decide to follow this career path?
      2. What has been your greatest accomplishment in this field?
   2. **Take notes on everything**! Write down and number every question and answer in your sketchbook.
3. Next to your interview notes, **draw** one of the following. Pay attention to proportion and value.
   1. A portrait of your interviewee
   2. An object that is important to your interviewee or has significance to the interview
      1. Example: Your uncle collects keychains, so you draw his favorite keychain that he keeps on his car keys.

**Sketchbook: Practice Interview** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio II

Ms. Figler Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For this assignment, you will choose a family member or friend to interview. Try to choose someone who you would like to know a little better.

1. Practice your **interview etiquette**. Ask first, and be polite.
2. **Ask** your interviewee about their career, hobby, special skill or talent, or something else that interests you about them.
   1. Ask a total of **7 questions** – some of these can be follow-up questions. Here are some example questions:
      1. When did you decide to follow this career path?
      2. What has been your greatest accomplishment in this field?
   2. **Take notes on everything**! Write down and number every question and answer in your sketchbook.
3. Next to your interview notes, **draw** one of the following. Pay attention to proportion and value.
   1. A portrait of your interviewee
   2. An object that is important to your interviewee or has significance to the interview
      1. Example: Your uncle collects keychains, so you draw his favorite keychain that he keeps on his car keys.