**Sketchbook: Composition and Fibonacci** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio II Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Figler

Materials needed: Viewfinder, sketchbook, pencil

Using your viewfinder (remember to close one eye), find **three** dynamic compositions that use the **Rule of Thirds** (or the Golden Ratio)**, Avoid Tangents,** and use **Dynamic Angles and Curves.** Draw these three compositions in your sketchbook as thumbnails about **2 x 3”** (smaller rectangles on your page, in the 2:3 ratio). Zoom in and out to explore different compositions. Make sure your drawings are neat and clear.

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