**Sketchbook Assignments** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Due Monday

Studio I Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mrs. Kostich

1. Complete a **90% right brain, observational contour drawing** of a shoe in your sketchbook. It can be any kind of shoe (except the one in the example!)
2. Take your time, and include **as much detail as possible.**
3. **Draw lightly.**
4. Use **line weight** to show value and physical weight, but don’t overdo it
5. **Show your understanding** of all the concepts we’ve gone over so far – right brain drawing, implied line, ellipses, cross contour, texture, form. Remember, showing understanding means that you are **using what you know about these concepts to create a strong contour drawing.**
6. **Ink the drawing** (draw over your lines)with an extra fine tip Sharpie. Be careful – the ink might bleed onto the next page. When you’re done, erase any extra pencil lines that you see.
7. **Label** “Contour Drawing Homework” and date it.





1. **Do a sketchbook check.** I will be collecting sketchbooks on Monday.
2. **Label every page/drawing that you have.** (For example, at the top of a page of ellipse drawings, write “ellipse.”)
3. **Staple** all notes and loose papers into your sketchbook. (Please staple one paper onto each page instead of stapling a stack of papers.)
4. If you weren’t feeling sure about a particular type of drawing (ellipse or cross-contour), **try drawing another one** at home. You will be graded on your best drawing AND your level of improvement in each section.
5. If you were absent, **make up any missing work**.
6. If you are missing any assignments so far, make them up.