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| **Figure Drawing III**  Studio Art III  Ms. Figler | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Preliminary Gesture Drawing: Observe, Develop Craft, Envision**   * **Quick, loose, efficient** use of materials * **Basic structure** formed: Direction of spine, shoulders, & hips, placement of joints, hands, feet, etc. * **Accurate proportions**: About 7-8 headsto a body * **Clear movement and gesture** * **Essence of form** captured (avoidance of stick figures) | | \_\_\_  20 | \_\_\_  20 |  |
| **Black and White Figure Drawing (Longer Gesture Drawing): Develop Craft, Observe, Envision**   * Successful **transformation** from gesture drawing to show **space and form** * Wide range of **values**; darker values to show **shadow**, **weight**, **tension** * Evident light source * **Composition** / Entire space on page addressed * Background treated as if part of figure itself * **Accurate proportions:** About 7-8 heads to a body * **Quick, loose, efficient** use of materials * **Essence of form** and **basic structure** still clear | | \_\_\_  20 | \_\_\_  20 |
| **Color Figure: Transform from Gesture to Shape and Form: Observe, Develop Craft, Envision**   * Successful **transformation** from gesture drawing to show **space and form** while maintaining the following**:** * **Quick, loose, efficient** use of materials; sense of immediacy and fluidity, capturing a specific moment in time * **Essence** of form * **Movement** of the figure * **Basic structure** of the figure**:** Angles of spine, shoulders, hips, placement of hands, feet, joints * **Accurate proportions:** About 7-8 heads to a body | | \_\_\_  10 | \_\_\_  10 |
| **Color Figure: Design and Composition: Develop Craft, Envision**   * **Entire space on page** addressed * Background treated as if part of figure itself * Repeating shapes, form * Attention to movement, asymmetrical balance * Attention to **rule of thirds, avoidance of tangents, dynamic angles** | | \_\_\_  10 | \_\_\_  10 |
| **Color Figure: Color Temperature & Light Source: Observe**   * Attention to **color temperature**: understanding of warm and cool colors in relationship to light * Distinct **light source** evident through color temperature | | \_\_\_  10 | \_\_\_  10 |
| **Color Figure: Values & Light Source: Observe, Develop Craft**   * **Contour lines avoided** (Included lines should be barely visible) * Evident **light source** (Highlights, shadows, cast shadows, reflected light) * Complete range of **at least 7 values:** Lights, darks, and midtones * Correctly measured angles and proportions | | \_\_\_  10 | \_\_\_  10 |
| **Color Figure: Materials and Techniques: Develop Craft**   * Pastels **blended smoothly**: No visible strokes or marks * **Sharp, clean edges** where needed | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore**   * Focus and persevere * Work to full potential * Generate solutions to encountered problems, learn from mistakes * Actively participate in class discussions and critiques * Discuss own work & process; open to suggestions and feedback | | \_\_\_  10 | \_\_\_  10 |
|  | Points Earned |  |  |  |
| Total Points | 100 | 100 |