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| --- | --- | --- |
| **Figure Drawing III**Studio Art IIIMs. Figler | Totals | Name:Comments |
| Student Score  | Teacher Score |
| **Preliminary Gesture Drawing: Observe, Develop Craft, Envision*** **Quick, loose, efficient** use of materials
* **Basic structure** formed: Direction of spine, shoulders, & hips, placement of joints, hands, feet, etc.
* **Accurate proportions**: About 7-8 headsto a body
* **Clear movement and gesture**
* **Essence of form** captured (avoidance of stick figures)
 | \_\_\_20 | \_\_\_20 |  |
| **Black and White Figure Drawing (Longer Gesture Drawing): Develop Craft, Observe, Envision*** Successful **transformation** from gesture drawing to show **space and form**
* Wide range of **values**; darker values to show **shadow**, **weight**, **tension**
* Evident light source
* **Composition** / Entire space on page addressed
* Background treated as if part of figure itself
* **Accurate proportions:** About 7-8 heads to a body
* **Quick, loose, efficient** use of materials
* **Essence of form** and **basic structure** still clear
 | \_\_\_20 | \_\_\_20 |
| **Color Figure: Transform from Gesture to Shape and Form: Observe, Develop Craft, Envision*** Successful **transformation** from gesture drawing to show **space and form** while maintaining the following**:**
* **Quick, loose, efficient** use of materials; sense of immediacy and fluidity, capturing a specific moment in time
* **Essence** of form
* **Movement** of the figure
* **Basic structure** of the figure**:** Angles of spine, shoulders, hips, placement of hands, feet, joints
* **Accurate proportions:** About 7-8 heads to a body
 | \_\_\_10 | \_\_\_10 |
| **Color Figure: Design and Composition: Develop Craft, Envision** * **Entire space on page** addressed
* Background treated as if part of figure itself
* Repeating shapes, form
* Attention to movement, asymmetrical balance
* Attention to **rule of thirds, avoidance of tangents, dynamic angles**
 | \_\_\_10 | \_\_\_10 |
| **Color Figure: Color Temperature & Light Source: Observe*** Attention to **color temperature**: understanding of warm and cool colors in relationship to light
* Distinct **light source** evident through color temperature
 | \_\_\_10 | \_\_\_10 |
| **Color Figure: Values & Light Source: Observe, Develop Craft*** **Contour lines avoided** (Included lines should be barely visible)
* Evident **light source** (Highlights, shadows, cast shadows, reflected light)
* Complete range of **at least 7 values:** Lights, darks, and midtones
* Correctly measured angles and proportions
 | \_\_\_10 | \_\_\_10 |
| **Color Figure: Materials and Techniques: Develop Craft*** Pastels **blended smoothly**: No visible strokes or marks
* **Sharp, clean edges** where needed
 | \_\_\_10 | \_\_\_10 |
| **Class Participation: Engage and Persist, Stretch and Explore*** Focus and persevere
* Work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Actively participate in class discussions and critiques
* Discuss own work & process; open to suggestions and feedback
 | \_\_\_10 | \_\_\_10 |
|  | Points Earned |  |  |  |
| Total Points | 100 | 100 |