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| --- | --- | --- | --- | --- |
| **Expressive Space: Line, Space, Balance, Contrast**  Studio Art I  Mrs. Kostich  **All drawings must be labeled and dated.** | | Totals | | Name:  Comments |
| Student Score | Teacher Score |
| **Assignment / Exercise** | | | |  |
| **Negative Space: Observe, Develop Craft, Envision**   * Drawn **space** around and between object is accurate and in proportion * Object is left solid white * Only **shapes and forms** visible(no solitary contour lines); solid shapes * Evident understanding of negative space | | \_\_\_  10 | \_\_\_  10 |
| **Expressive Line Design: Envision, Express**   * Design uses body language and facial expression to express an emotion * Design covers the entire page * Design is labeled with the emotion that is expressed | | \_\_\_  10 | \_\_\_  10 |
| **Project** | | | |
| **Balance: Envision, Reflect, Stretch and Explore**   * The shapes representing **positive and negative space** mirror each other exactly, and demonstrate **symmetrical balance** * Patterns on both sides are **similar and unified**, yet they have **differences**, showing **asymmetrical balance** | | \_\_\_  10 | \_\_\_  10 |  |
| **Design: Envision, Develop Craft, Reflect**   * Wide range of **line weights** used * Design is **interesting, unique, creative** * Design **activates the space** in which it is contained; covers entire area and appears to continue off the page * Lines are crisp and clean | | \_\_\_  10 | \_\_\_  10 |
| **Expression: Express, Envision, Reflect**   * Overall design **symbolizes and expresses the feeling and meaning** of a chosen mood/emotion through use of body language | | \_\_\_  10 | \_\_\_  10 |
| **Materials and Techniques: Craft: Develop Craft**   * Project meets size requirements: 9x12”, split in half * Edges of cut-outs are clean and sharp * Glue not visible; only a small amount applied on the backs of the white paper cut-outs * X-Acto knives used **SAFELY** with care and precision | | \_\_\_  10 | \_\_\_  10 |
| **Class Participation: Engage and Persist, Stretch and Explore**   * Focus and persevere, Work to full potential * Generate solutions to encountered problems, learn from mistakes * Continues to work even when finished on current project * Discuss own work & process; open to suggestions and feedback * Materials used safely and carefully * Actively participate in class discussions and critiques | | \_\_\_  10 | \_\_\_  10 |
| |  |  | | --- | --- | | **SCORE** | **STANDARDS** | | 10 | Exceeds Expectations | | 8-9 | Meets Expectations | | 4-7 | Meets Some Expectations | | 0-3 | Does Not Meet Expectations | | Points Earned |  |  |  |
| Total Points | 70 | 70 |

Questions on Back 🡪

Expressive Space Reflection Questions

* 1. What is **line weight**, and where is one place that you used more line weight? Be specific.
  2. How does your design show the emotion that you are trying to portray? (How does it emulate body language?) Be specific with your answer.
  3. Write **at least two sentences** (or a brief story) about the character you have just created. You may use the following prompt, or you may decide on your own beginning.

Prompt: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because……

Name Animal Emotion

Example: \_\_\_\_\_Fluffy­­­­­­­\_\_\_\_\_\_ the \_\_\_\_\_\_ Dog\_\_\_\_\_\_\_\_\_ is \_\_\_\_\_\_\_Excited\_\_\_\_\_\_\_\_\_\_ because……..

1. Write your story below the dotted line on the **back of the Expressive Space Animal assignment sheet**.
2. Cut that page along the dotted line.
3. Glue that piece of paper to the **BACK of your Expressive Space project**.

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