Studio Art I: Erase Your Face Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

****Mrs. Kostich Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_

Instructions:

1. **TAKE A PICTURE** with a phone / iPad with a white background. Upload it to Google Classroom.

Class Code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **CUT** carefully along the outside edges of your portrait. You may use scissors or an X-Acto knife / cutting mat. You may recycle the background.
2. **DRAW A VERY LIGHT LINE** across your portrait where you will cut:
	1. At a minimum, your “erased” side should have at least most of an eye, part of a nose, and part of a mouth. Otherwise, the direction of the line is up to you.
	2. Have the line appear to go behind your hand so that your hand looks like it is erasing that part of your face.
3. **CUT** your line SLOWLY and CAREFULLY with scissors. X-Acto knives with caps

are optional for smaller details. Cut AROUND your hand, not through.

1. **GLUE THE BACK** of the photo side (not on the drawing paper) with a glue stick. Line up the photo side and place it onto the drawing paper.
2. **USE** the cut-out part of the photo as reference to begin a **LIGHT CONTOUR DRAWING** of your face on the “erased” side. You may use the transfer method for this (cover the back with 6B pencil, line up the photo on the paper, and then trace the outlines to transfer the graphite onto the paper).
3. **ADD VALUES** to your “erased” side of your face. Values should have smooth transitions and range from white all the way to black. Use what you have learned from your previous value drawings.
4. Adding value to the background is optional.

Reflection Question Answers:

|  |  |  |
| --- | --- | --- |
| **Erase Your Face: Value, Contrast,** Studio Art IMrs. Kostich**All drawings must be labeled and dated.**  | Totals | Name:Comments |
| Student Score  | Teacher Score |
|   **Facial Proportions (Practice): Develop Craft, Observe, Persist*** **Accurate proportions** / use of right brain, imaginary gridding, measuring
* Attention to detail and **individual likeness**
 | \_\_\_10 | \_\_\_10 |  |
| **Erase Your Face Project** |
| **Facial Proportions (Practice): Develop Craft, Observe, Persist*** **Accurate proportions** / use of right brain
* All proportions have correct **placement** and **size**
* Attention to detail and **individual likeness**
 | \_\_\_10 | \_\_\_10 |  |
| **Values: Envision, Develop Craft, Reflect*** **Contour lines avoided** when possible or when not necessary
* All areas of value drawn: Highlights, midtones, shadows, cast shadows, reflected light
* Complete range of **at least 7 values:** Lights, darks, and midtones. Range from white to black.
 | \_\_\_10 | \_\_\_10 |
| **Materials and Techniques: Develop Craft*** Project meets size requirements
* Values blended carefully and smoothly; highlights, midtones, and shadows have smooth transitions and solid application of graphite
* Edges of photo cut-out are clean and sharp
* Glue not visible; only a small amount applied on the back of the photo side
* Scissors and X-Acto knives used **SAFELY** with care and precision
 | \_\_\_10 | \_\_\_10 |
| **Class Participation: Engage and Persist, Stretch and Explore*** Focus and persevere, Work to full potential
* Generate solutions to encountered problems, learn from mistakes
* Continues to work even when finished on current project
* Discuss own work & process; open to suggestions and feedback
* Materials used safely and carefully
* Actively participate in class discussions and critiques
 | \_\_\_10 | \_\_\_10 |
|

|  |  |
| --- | --- |
| **SCORE** | **STANDARDS** |
| 10 | Exceeds Expectations |
| 8-9 | Meets Expectations |
| 4-7 | Meets Some Expectations |
| 0-3 | Does Not Meet Expectations  |

 | Points Earned |  |  |  |
| Total Points | 50 | 50 |

Reflection Questions (Answer on the back of this rubric; be as specific as possible)

1. Which part of your face has the **highest contrast**? How do you know?
2. Which part of your face is the **focal point** / has the **most emphasis**? How do you know this?
3. What is the most successful part of your portrait? Why?