**Critique Sheet** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mrs. Kostich Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project

**Concentration**

Key Characteristics:



**Elements of Art:** Line, Shape, Form, Value, Space, Color, Texture

**Principles of Design:** Unity & Harmony, Rhythm, Repetition & Pattern, Balance, Emphasis & Focal Point, Scale & Proportion, Movement, Variety & Contrast

**Composition Guidelines:** Rule of Thirds, Avoiding Tangents, Dynamic Angles, Elements & Principles

**Write the answers the following questions. Describe in detail.**

1. What are five things that people said about your concentration pieces?
2. What are three things that you like about your concentration, or what aspects of your piece do you think are the most successful?
3. What is your favorite piece out of all of your concentration pieces? Why?
4. If you were still working on this concentration, or if you were to go back and make changes or do something differently, what would your three next steps be? Do you have an idea for a sixth piece, if you were to make one?

(Turn page over for Essential Questions) 🡪

1. Essential Questions: Series Unity and Transformation

***Answer these questions as specifically as possible. Pretend that you are speaking to someone who is looking at your work for the first time.***

* 1. How is your concentration unified across all five pieces?
  2. If you were to keep working on your concentration (either reworking old pieces or creating new pieces), how would you make your pieces even more unified?
  3. How did your concentration series change over time?
     1. Do you think it was a good change? If yes, why? If not, what would you have done differently?

**When you are critiquing the work of others:**

Ask yourself the following questions and use them to make judgments and comments about someone’s work. When commenting, try to use the Elements, Principles, Guidelines, and Key Characteristics (listed above) as much as possible.

1. What is one thing that you like about the piece and why?
2. What is one thing that makes this piece successful and why?
3. What is one thing you might change or do differently and why? How would you do it?
4. What is one question you have about the piece?
5. Where does your eye go to first? Where is the focal point or emphasis of the piece?
6. What is the artist’s message? What is the artist trying to express?

Tips to Remember:

1. **Elaborate** as much as possible.

*No:* I like the colors.

*Yes:* I like the warm colors you used because they give the feeling of a bright, sunny day.

1. Don’t use “I don’t like” when making a comment. Try to make a negative comment as **objective** as possible.

*No:* “I don’t like the textures you put in the water.”

*Yes:* “The textures in the water seem a little distracting. Maybe you could use smoother textures instead to bring the viewer’s attention back to the boat.”

1. When possible, try to finish your comment on a **positive note**. (This is not always necessary.)

*Example:* “I think you could push the dark values in the trunk of the tree a little more, but you did a really great job with the value contrast in the leaves.”

1. **Participate** with confidence and don’t be afraid to speak up. Not only is participation part of your grade, but your comments are extremely helpful to the group and to the artist whose work you are critiquing.
2. **Project** your voice so that everyone can hear you. Sit up straight and talk directly to the group and to the artist in particular. What you have to say is important and helpful, especially to the artist whose work you are critiquing, so make sure you are heard.

**When others are critiquing your work:**

Tips to Remember:

1. **Improve:** Critiques are meant to help you improve your artwork as well as your ability to receive criticism. No comments made during critique are meant to be personal: use these comments to your advantage to make a good piece even better.
2. **Make Choices:** Ultimately, you are the boss of your own artwork. Many suggestions will be made about your piece, but you do not have to use them all. Rather than arguing or defending your work, use your own judgment to decide which suggestions would be best to use and which ones you don’t need.
3. **Listen:** Rather than arguing with a commenter or defending your artwork, simply listen to the suggestions being made and take them as they are. Again, you have the final say in which suggestions you take.

**When you are talking about your own work:**

Ask yourself the following questions:

1. What do you feel is most successful about your piece and why? (Or what do you like most about your piece?)
2. What is something you struggled with while working on this piece? How did you overcome this challenge?
3. What would you change about your piece to make it more successful? How would you do this?
4. What is one question you have for the group? What would you like more feedback on?