Color Vocabulary Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Figler Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Hue:** Color

**Primary Colors:** Red, Yellow, Blue

* Can create any other color when mixed, along with black and white.
* Cannot be created from mixing other colors.

**Secondary Colors:** Orange, Green, Violet

* Created by mixing Primary Colors

**Tertiary Colors:** Red-orange, Red-violet, Yellow-green, Yellow-orange, Blue-green, Blue-violet

* Created by mixing an adjacent Primary and Secondary Colors

**Warm Colors:** Red, Orange, Yellow, Yellow-green, etc.

* These colors advance in space and seem closer to the viewer.

**Cool Colors:** Violet, Blue, Green, etc.

* These colors recede in space and seem farther away.

**Opaque:** Solid; Not transparent; No paper or other color shows through

* Created with multiple layers of paint, smooth brushstrokes, more pigment and less water

**Transparent:** Clear; Paper and other colors show through

* Created with less layers of paint, less pigment and more water

**Value (in Color):** The lightness or darkness of a hue

* High value: Lighter
* Low value: Darker

**Tint:** Add white to make a hue lighter

**Shade:** Add black to make a hue darker

**Tone:** Add gray to make a hue less saturated (Be careful: This tends to dull or flatten the color)

**Monochromatic Colors:** All the tints, tones, and shades of one hue

**Analogous Colors:** Three or four hues that are adjacent on the color wheel.

* When placed next to each other, they create harmony.

**Complementary Colors:** Hues that are opposite on the color wheel.

* When placed next to each other, they are the most vibrant and make each other POP.
* When added together, they lower saturation and create a gray or brown: The hue becomes less vibrant, pure, and intense

**Saturation:** Intensity, vibrancy, or purity of a color; How pale or strong the color is.

* Adding the complementary color makes the hue less saturated.
* Shows how a color looks under different lighting conditions

**Desaturation:** Adding the complementary color to a particular hue to make it less intense, bright, vibrant, pure