**Sketchbook: Cross Contour / Two-Point Perspective** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Studio I

Ms. Figler Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Choose an indoor location that shows **two-point perspective**. The location should have **at least one interesting object** with a curved form, such as a couch with pillows, a comfy chair, a vase, a curtain, etc.
2. Draw the 2-point perspective of this location in your sketchbook. Remember the following steps:
3. **Measure** your angles with your pencil, locked arm and one eye closed
4. Distinguish different **planes**
5. Find your **horizon line** (your eye level)
6. Find your **vanishing points (VP),** where your measured lines converge. These rest on the horizon line.
7. **Draw the interesting curved object** in your location using **cross-contour line** to show the object’s form. Review your notes on ellipses and cross-contour.
8. **Label and date your assignment, and turn it in on time.**
9. **Optional:** Add more complexity and **sense of space** into your drawing by including other elements that are in your location, instead of just focusing on the angles, horizon line, and VPs. For example, if you draw your bedroom, use contour line, and even more cross-contour line, to draw everything that you see: doors, windows, furniture (bed, dresser, desk, chair), posters, clothes, objects, plants, etc. Make sure all of these objects are in perspective as well.
10. **Complete all weekly assignments** that you have not finished. You will be handing these in as well. Use the rubric to ensure that you have met the requirements of each assignment.

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